

Satisfied With Jesus

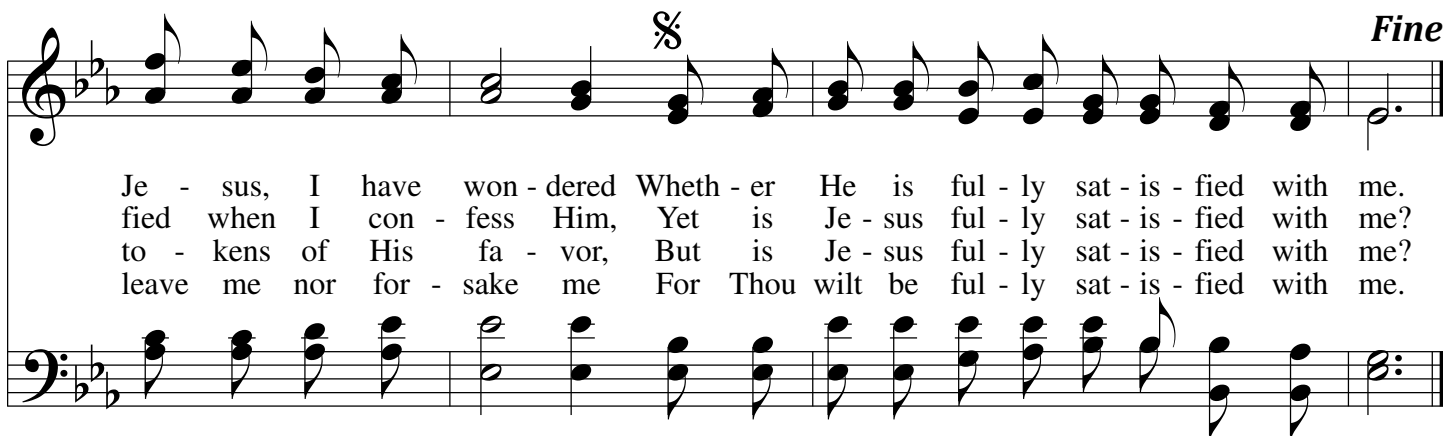
E♭



1. There's a ques - tion that I o'er and o'er have pon - dered Since my
 2. Does my wea - ry heart each day and hour pos - sess Him? Is He
 3. I am sat - is - fied with Je - sus as a Sav - ior And I've
 4. Take me Lord, O, take me now and con - se - crate me, Thine a -



bless - ed Lord and Mas - ter set me free; While I'm sat - is - fied with
 dear - er than all else be - side can be? While I say I'm sat - is -
 nev - er found a bet - ter friend than He; I am sat - is - fied with,
 lone for time and for e - ter - ni - ty; Then I know Thou wilt not



Je - sus, I have won - dered Wheth - er He is ful - ly sat - is - fied with me.
 fied when I con - fess Him, Yet is Je - sus ful - ly sat - is - fied with me?
 to - kens of His fa - vor, But is Je - sus ful - ly sat - is - fied with me?
 leave me nor for - sake me For Thou wilt be ful - ly sat - is - fied with me.

D. S.— Wheth - er He is ful - ly sat - is - fied with me.

Refrain



Yes, I know that I am sat - is - fied with Je - sus For I'm hap - py just as

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D. S. al Fine

hap - py as can be But I won - der while I'm sat - is - fied with Je - sus

The musical score is written for a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of 16 measures. The first measure contains a whole note chord (F4, A-flat4, C5). The second measure contains a half note chord (F4, A-flat4, C5) followed by a quarter note (F4). The third measure contains a half note chord (F4, A-flat4, C5) followed by a quarter note (F4). The fourth measure contains a half note chord (F4, A-flat4, C5) followed by a quarter note (F4). The fifth measure contains a half note chord (F4, A-flat4, C5) followed by a quarter note (F4). The sixth measure contains a half note chord (F4, A-flat4, C5) followed by a quarter note (F4). The seventh measure contains a half note chord (F4, A-flat4, C5) followed by a quarter note (F4). The eighth measure contains a half note chord (F4, A-flat4, C5) followed by a quarter note (F4). The ninth measure contains a half note chord (F4, A-flat4, C5) followed by a quarter note (F4). The tenth measure contains a half note chord (F4, A-flat4, C5) followed by a quarter note (F4). The eleventh measure contains a half note chord (F4, A-flat4, C5) followed by a quarter note (F4). The twelfth measure contains a half note chord (F4, A-flat4, C5) followed by a quarter note (F4). The thirteenth measure contains a half note chord (F4, A-flat4, C5) followed by a quarter note (F4). The fourteenth measure contains a half note chord (F4, A-flat4, C5) followed by a quarter note (F4). The fifteenth measure contains a half note chord (F4, A-flat4, C5) followed by a quarter note (F4). The sixteenth measure contains a half note chord (F4, A-flat4, C5) followed by a quarter note (F4). The lyrics are written below the staff, aligned with the notes. The lyrics are: 'hap - py as can be But I won - der while I'm sat - is - fied with Je - sus'. The lyrics are written in a simple, sans-serif font.