

Ring Out, Wild Bells

The musical score consists of three staves of music in common time (indicated by '3') and G major (indicated by a treble clef and a sharp sign). The first staff uses a soprano vocal line. The second staff uses a basso continuo line with bassoon and cello parts. The third staff uses a soprano vocal line.

1. Ring out, wild bells, to the wild sky, The fly - ing cloud, the
2. Ring out the old, ring in the new, Ring, hap - py bells, a -
3. Ring out false pride in place and blood, The civ - ic slan - der
4. Ring in the val - iant man and free, The larg - er heart, the

frost - y light: The year is dy - ing in the night;
cross the snow: The year is go - ing, let him go;
and the spite; Ring in the love of truth and right,
kind - lier hand; Ring out the dark - ness of the land,

Ring out, wild bells and let him die.
Ring out the false, ring in the true.
Ring in the com - mon love of good.
Ring in the Christ that is to be. A - men.