

Purer Yet And Purer

VON GOETHE

A musical score in G clef, 4/4 time, and common key signature. It consists of two staves: soprano (treble) and bass (bass). The soprano staff has notes on the first, second, and third lines. The bass staff has notes on the first, second, and third lines.

1. Pur - er yet and pur - er I would be in mind, Dear - er yet and
2. Calm - er yet and calm - er, In the hours of pain; Sur - er yet and
3. High - er yet and high - er, Out of clouds and night; Near - er yet and
4. Swift - er yet and swift - er Ev - er on - ward run, Firm - er yet and

A continuation of the musical score, starting with a bass note followed by a series of chords. The soprano staff continues with notes on the first, second, and third lines.

dear - er, Ev - 'ry du - ty find; Hop - ing still and trust - ing God with - out a
sur - er, Peace at last to gain; Suf - fring still and do - ing, To His will re -
near - er, Ris - ing to the light, - Light se - rene and ho - ly, Where my soul may
firm - er Step as I go on. Oft these ear - nest long - ings, Swell with - in my

A continuation of the musical score, featuring a bass line with eighth-note patterns and a soprano line with eighth-note patterns.

fear, Pa - tient - ly be - liev - ing He will make all clear.
sign'd; And to God sub - du - ing Heart and will and mind.
rest, Pu - ri - fied and low - ly, Sanc - ti - fied and blest.
breast; Yet their in - ner mean - ing Ne'er can be ex - pressed. A - men.

A continuation of the musical score, ending with a bass note followed by a series of chords.