

# Pleading With Thee

1. There is a voice of the ten - der - est love Plead - ing with thee,  
2. Long He has stood at the door of thy heart, Wait - ing on thee,  
3. Do you not hear Him as gen - tly He pleads, Call - ing to thee,  
4. O how He yearns o'er thy sin bur - dened heart, Whisp - 'ring to thee,

plead - ing with thee; It is the voice of the Lord from a - bove,  
wait - ing on thee; Read - y His grace and His peace to im - part,  
call - ing to thee? See with what fer - vor the Lord in - ter - cedes,  
whisp - 'ring to thee; Ear - nest - ly longs His sweet love to im - part,

*Chorus*

Say - ing, "O come un - to me." "Come un - to me,  
"Come un - to me,

come un - to me," come un - to me," Je - sus is ten - der - ly

# *Pleading With Thee*

call - ing to thee. "Come un - to me, come un - to  
"Come un - to me,  
me." Je - sus is ten - der - ly call - ing to thee.  
come un - to me,"

The image shows a musical score for the hymn "Pleading With Thee". It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature is B-flat major (two flats) and the time signature is 4/4. The first system contains the first two lines of the hymn. The second system contains the last two lines. The lyrics are written below the vocal line, and the piano accompaniment is written below the vocal line. The music is written in a standard musical notation style with treble and bass clefs.