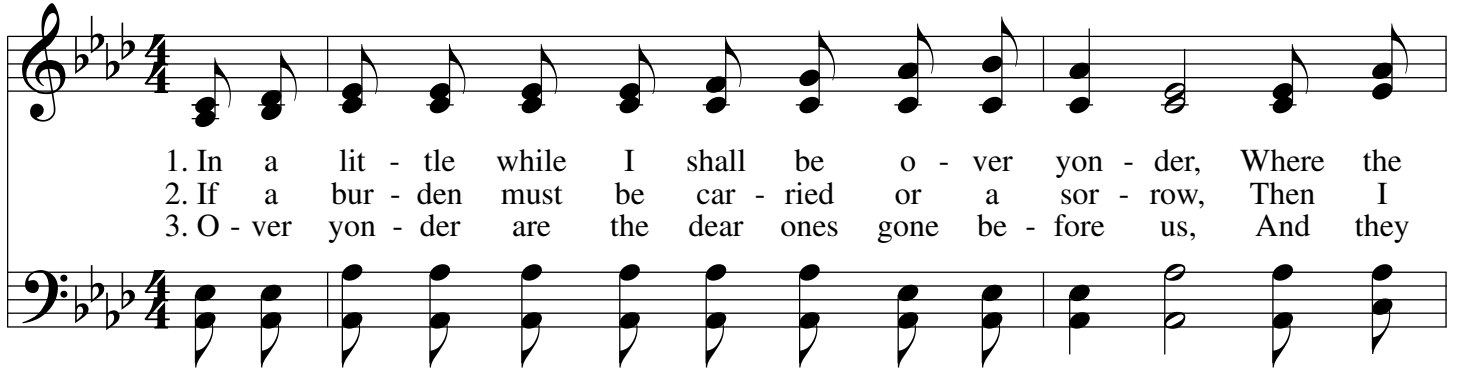
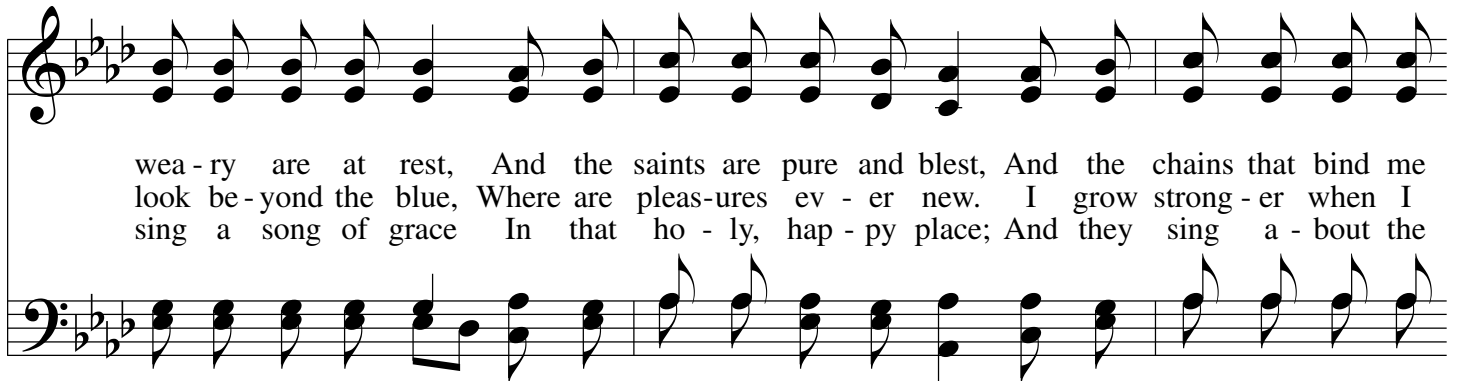


Over Yonder

A $\flat$



1. In a lit - tle while I shall be o - ver yon - der, Where the
2. If a bur - den must be car - ried or a sor - row, Then I
3. O - ver yon - der are the dear ones gone be - fore us, And they

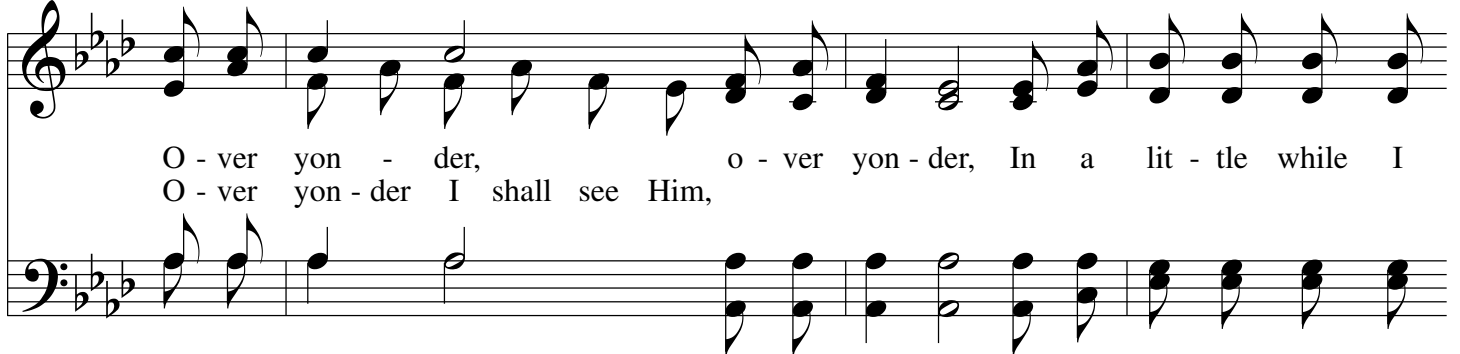


wea - ry are at rest, And the saints are pure and blest, And the chains that bind me
look be - yond the blue, Where are pleas - ures ev - er new. I grow strong - er when I
sing a song of grace In that ho - ly, hap - py place; And they sing a - bout the



now shall break a - sun - der, When I lean up - on my lov - ing Sav - ior's breast.
think a - bout the mor - row, And when all its glo - ry breaks up - on my view.
love the Sav - ior bore us, As with joy they look up - on His bless - ed face.

Refrain



O - ver yon - der, o - ver yon - der, In a lit - tle while I
O - ver yon - der I shall see Him,

Over Yonder

shall be o - ver yon - der; Joy be - yond all earth - ly bliss, And the

The first system of musical notation for the song 'Over Yonder'. It consists of a treble and a bass staff, both in a key of three flats (B-flat major or D-flat minor). The treble staff features a melody of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics 'shall be o - ver yon - der; Joy be - yond all earth - ly bliss, And the' are written below the treble staff.

sweet - est joy is this: I shall see the face of Je - sus o - ver yon - der.

The second system of musical notation for the song 'Over Yonder'. It continues the melody and accompaniment from the first system. The treble staff concludes with a double bar line. The bass staff continues with a steady accompaniment. The lyrics 'sweet - est joy is this: I shall see the face of Je - sus o - ver yon - der.' are written below the treble staff.