

Out Of The Shadow-Land

(Appropriate for funeral services.)



1. Out of the shad-ow-land, in - to the sun - shine, Cloud-less, e - ter - nal, that
2. Out of the shad-ow land, wea-ry and change - ful, Out of the val - ley of
3. Out of the shad-ow land, o - ver life's o - cean, In - to the rap - ture and



fades not a - way; Soft - ly and ten - der - ly Je - sus hath called {him
sor - row and night, In - to the rest of the life ev - er - last - ing, her
joy of the Lord, Safe in the Fa - ther's house, wel - comed by an - gels,



Chorus



Home, where the ran - somed are gath - ring to - day.
In - to the sum - mer of end less de - light. Si - lent - ly, peace - ful - ly,
{His
Her's} the bright crown and e - ter - nal re - ward.



an - gels have borne {him,
her,} In - to the beau - ti - ful man - sions a - bove;



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There shall {he
she} rest from earth's toil - ing for ev - er,

Safe in the arms of God's in - fi - nite love.

The image shows a musical score for the hymn 'Out Of The Shadow-Land'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat major or D minor). The first system contains the lyrics 'There shall {he/she} rest from earth's toil - ing for ev - er,'. The second system contains the lyrics 'Safe in the arms of God's in - fi - nite love.' The piano accompaniment features a steady bass line with chords that support the vocal melody.