

Once He Came

1. Once He came in bless - ing, All our ills re - dress - ing -
2. Still He comes with - in us; Still His voice would win us

The first system of music is in 4/4 time with a key signature of one sharp (F#). It consists of a vocal line in the treble clef and a bass line in the bass clef. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a whole note chord of G2, B2, and D3.

Come in like - ness low - ly, Son of God most ho - ly;
From the sins that hurt us, Would to Truth con - vert us

The second system continues the melody. The vocal line has quarter notes D5, E5, F#5, and G5. The bass line features a whole note chord of G2, B2, and D3, followed by a half note chord of G2 and B2.

Bore the cross to save us; Hope and free - dom gave us.
From our fool - ish er - rors, Ere He comes in ter - rors.

The third system concludes the piece. The vocal line has quarter notes G5, F#5, E5, and D5. The bass line has a whole note chord of G2, B2, and D3, followed by a half note chord of G2 and B2.