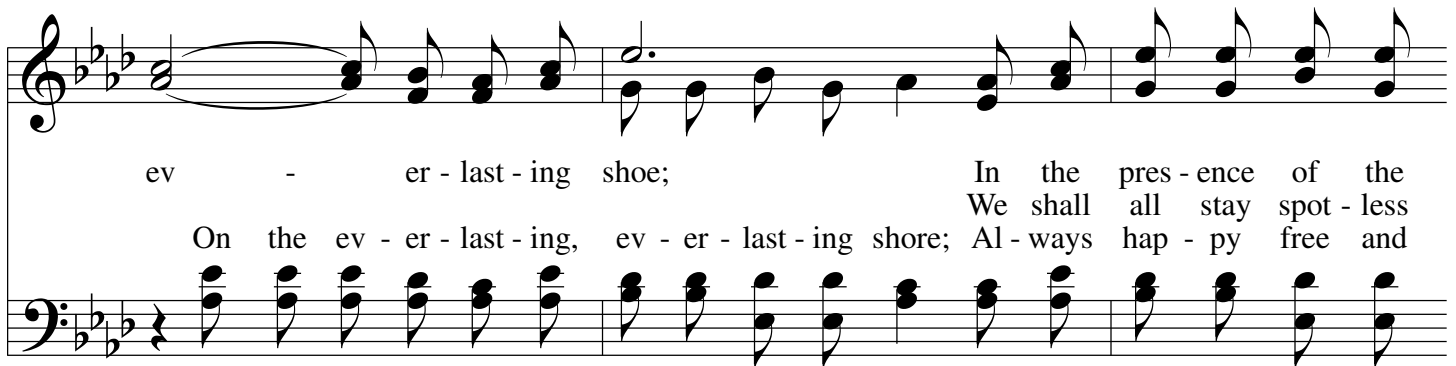


On The Everlasting Shore

A $\flat$



1. O what glad - ness we shall know and what songs of joy will flow, On the
2. We shall lay our cross - es down in ex - change for life's fair crown,
3. With our loved ones we shall be safe for all e - ter - ni - ty,



ev - er - last - ing shore; In the pres - ence of the
We shall all stay spot - less
On the ev - er - last - ing, ev - er - last - ing shore; Al - ways hap - py free and



King we shall all re - joice and sing, On the ev - er - last - ing shore.
there with the saints and an - gels fair,
bright, we shall live in His dear light, On the ev - er - last - ing shore.

Refrain



On the ev - er - last - ing shore, All our
On the ev - er - last - ing shore, ev - er - last - ing shore,

On The Everlasting Shore

tri - als will be o'er; In His pres - ence we shall rest
All our tri - als, all our tri - als will be o'er;

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (three flats) and 4/4 time. The melody is primarily in the upper staff, with the lower staff providing harmonic support. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.

And for ev - er - more be blest, On the ev - er - last - ing shore.
On the ev - er - last - ing shore.

The second system of musical notation also consists of two staves, treble and bass clef, in the same key and time signature. The melody continues from the first system. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The system concludes with a double bar line.