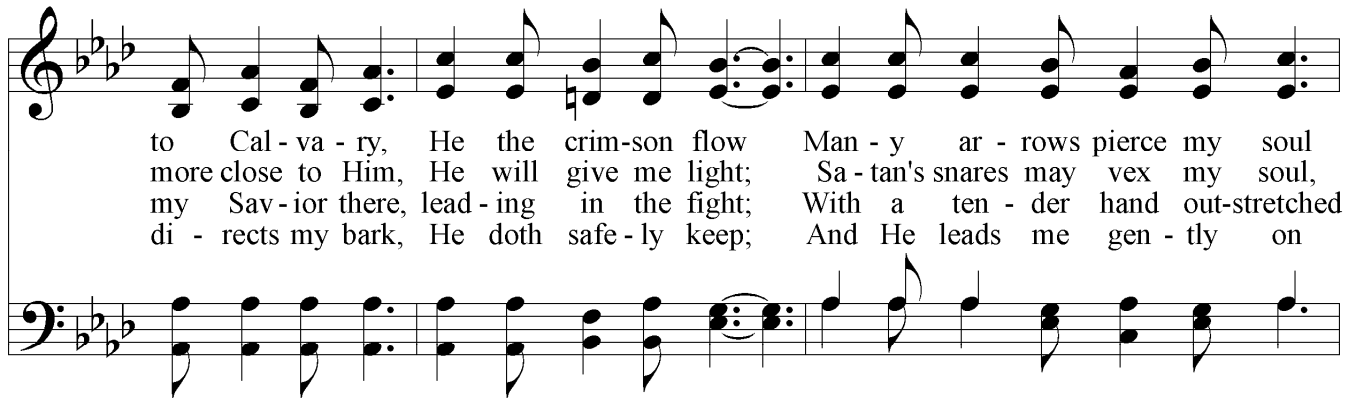


O I Want to See Him



1. As I jour - ney thro' the land, sing - ing as I go, Point - ing souls
2. When in ser - vice for my Lord dark may be the night, But I'll cling
3. When in val - leys low I look t'ward the moun - tain height, And be - hold
4. When be - fore me bil - lows rise from the might - y deep, Then my Lord



to Cal - va - ry, He the crim - son flow Man - y ar - rows pierce my soul
more close to Him, He will give me light; Sa - tan's snares may vex my soul,
my Sav - ior there, lead - ing in the fight; With a ten - der hand out - stretched
di - rects my bark, He doth safe - ly keep; And He leads me gen - tly on

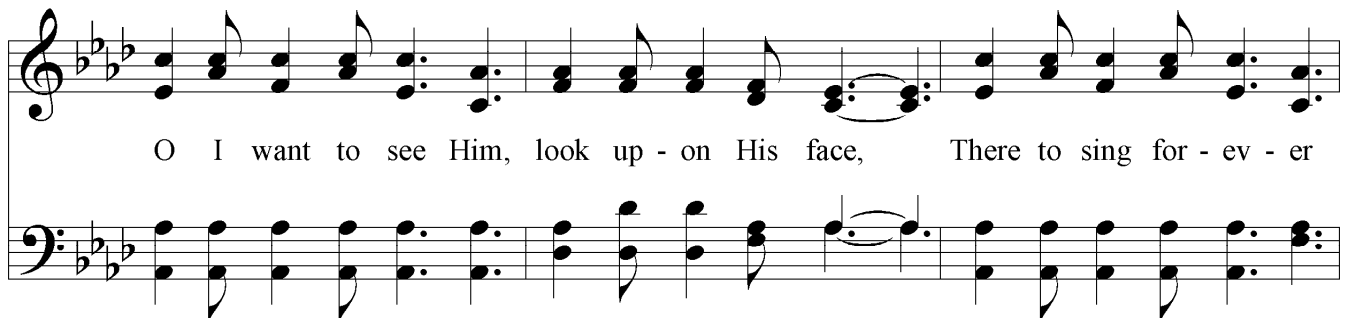


from with - out, with - in; But my Lord leads me on, thru Him I must win.
turn my tho'ts a - side; But my Lord goes a - head, leads what - e'er be - tide.
t'owrd the val - leys low, Guid - ing me, I can see, as I on - ward go.
thru this world be - low, He's a real Friend to me, O I love Him so.

Fine

D.S.—let me lift my voice, Cares all past, home at last, ev - er to re - joice.

Chorus



O I want to see Him, look up - on His face, There to sing for - ev - er

O I Want to See Him

D.S. al Fine

of His sav - ing grace; His sav - ing grace; On the streets of glo - ry

The image shows a musical score for the hymn "O I Want to See Him". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "of His sav - ing grace; His sav - ing grace; On the streets of glo - ry". The first measure of the treble staff has a fermata over the final note. The piece ends with a double bar line.