

# O Come Unto Jesus

1. There's a soft plead - ing voice, call - ing ten - der - ly, To the heart heav - y  
 2. Heed not sin's lur - ing tones, tho' so tempt - ing - ly She doth whis - per of  
 3. When He hung on the cross, O how cru - el - ly! Did they mock as they  
 4. Yield to Him, for He pleads, O so pa - tient - ly! As no friend ev - er

lad - en and sad; At the cross thou shalt be, from thy bur - den set free,  
 joys yet un - known; On - ly Je - sus can give pleas - ures sweet, that will live;  
 passed by Him there! Will you mock at Him too, when He hung there for you,  
 sought thee be - fore, On His dear; lov - ing breast, all who come shall find rest;

Then look up, wea - ry one, and be glad. O come, un - to  
 He with - holds naught of good from His own. Come, O come, un - to  
 Whom He lov'd with a love past com - pare?  
 Joy and peace to thy soul He'll re - store.

*Chorus*

Je - sus, And His love do not doubt; This the prom - ise to  
 Je - sus, come, and His love do not doubt;

# *O Come Unto Jesus*



thee: He that com - eth un - to Me, I will nev - er, no nev - er cast out.

The image shows a musical score for the hymn "O Come Unto Jesus". It consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a bass line in bass clef. The lyrics are written below the vocal line. The music is in a simple, hymn-like style with a clear melody and accompaniment.