

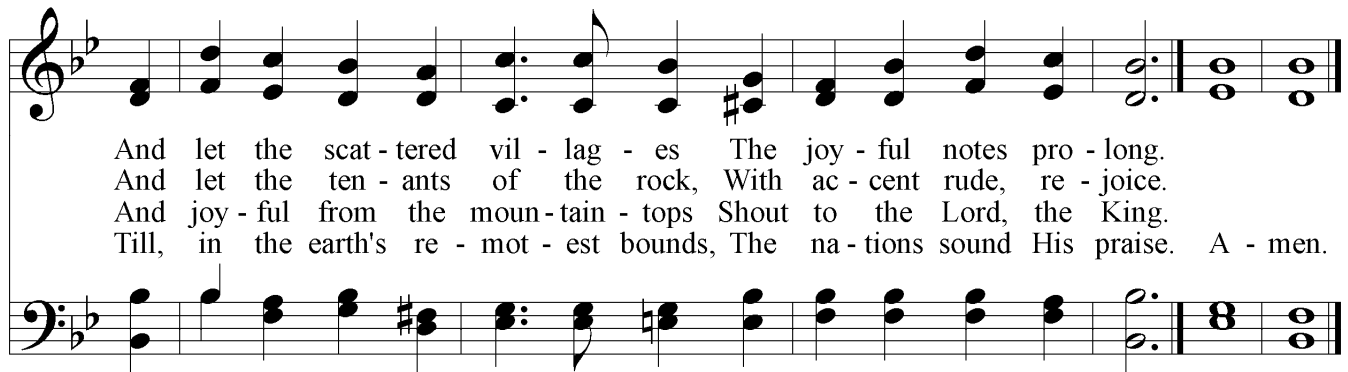
O City Of The Lord, Begin

HOLY CROSS C. M.



The first system of music consists of a treble and bass staff in 4/4 time, with a tempo marking of quarter note = 88. The key signature has two flats (B-flat and E-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are printed below the treble staff.

1. O cit - y of the Lord, be - gin The u - ni - ver - sal song;
2. Let Ke - dar's wil - der - ness a - far Lift up the lone - ly voice;
3. Oh, from the streams of dis - tant lands, Un - to Je - ho - vah sing;
4. Let all com - bin'd, with one ac - cord, The Sav - ior's glo - ries raise,



The second system of music continues the melody and bass line from the first system. It concludes with a double bar line and a final chord. The lyrics are printed below the treble staff.

And let the scat - tered vil - lag - es The joy - ful notes pro - long.
And let the ten - ants of the rock, With ac - cent rude, re - joice.
And joy - ful from the moun - tain - tops Shout to the Lord, the King.
Till, in the earth's re - mot - est bounds, The na - tions sound His praise. A - men.