

# Not Far From The Kingdom

B<sub>b</sub>

A musical score for two voices in B-flat major. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by '4'). The music consists of quarter notes and eighth notes.

1. Not far from the king - dom of heav - en,- The king - dom of heav - en with men,  
2. Not far from the king - dom of heav - en,- The king - dom of peace and of love,  
3. Not far from the king - dom of heav - en, Yet will not on Je - sus be - lieve!

A continuation of the musical score, starting with a bass note on the second staff.

And yet in the bond - age of Sa - tan, And yet in the shad - ow of sin!  
Yet out on the edge of the de - sert, The prod - i - gal's for - tune to prove!  
O sin - ner, what ter - rors a - wait thee! The bless - ing of par - don re - ceive!

A continuation of the musical score, starting with a bass note on the second staff.

Not far from the path that is nar - row, And lead - eth to glo - ry on high;  
Oh, rise, and re - turn to thy Fa - ther, And crave in His mer - cy a share!  
The por - tal of mer - cy is o - pen, Poor prod - i - gal, do not de - lay!

A continuation of the musical score, starting with a bass note on the second staff.

Yet tread - ing the broad road to ru - in,- Oh, why is it, sin - ner? oh why?  
Far off He will see thee and know thee, And res - cue thy soul from de - spair!  
A - rise, and re - turn to thy Fa - ther! Oh, en - ter the king - dom to - day!

A continuation of the musical score, starting with a bass note on the second staff.

# *Not Far From The Kingdom*

## *Chorus*

Musical notation for the first line of the chorus, featuring a treble clef, a key signature of one flat, and a common time signature. The melody consists of eighth and sixteenth notes.

Not far, not far, Not far from the king - dom of heav'n!  
Not far, not far, the king - dom of heav'n!

Musical notation for the second line of the chorus, featuring a bass clef, a key signature of one flat, and a common time signature. The melody consists of eighth and sixteenth notes.

Rit...

Still tread - ing the broad road to ru - in, Yet near to the king - dom of heav'n!

Musical notation for the third line of the chorus, featuring a bass clef, a key signature of one flat, and a common time signature. The melody consists of eighth and sixteenth notes.