

# Marching With The Heroes

G

*Unison*

Musical notation for the first section of the hymn, "Marching With The Heroes". The music is in G major, 4/4 time. The vocal line consists of eighth and sixteenth notes.

1. March - ing with the he - roes, Com - rades of the strong, Lift we hearts and  
2. Glo - ry to the he - roes, Who in days of old Trod the path of  
3. So we sing the sto - ry Of the brave and true, Till a - mong the

Continuation of the musical notation for the first section of the hymn, "Marching With The Heroes". The music is in G major, 4/4 time. The vocal line consists of eighth and sixteenth notes.

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voic - es As we march a - long; O the joy - ful mu - sic  
du - ty, Faith - ful, wise, and bold; For the right un - flinch - ing,  
he - roes We are he - roes, too; Loy - al to our Cap - tain

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All in cho - rus raise! Theirs the song of tri - umph, Ours the song of praise.  
Strong the weak to save, War - riors all and free - men, Fight - ing for the slave.  
Like the men of yore, March - ing with the he - roes On - ward, ev - er - more.

Continuation of the musical notation for the first section of the hymn, "Marching With The Heroes". The music is in G major, 4/4 time. The vocal line consists of eighth and sixteenth notes.

## *Refrain Harmony*

Musical notation for the Refrain Harmony section of the hymn, "Marching With The Heroes". The music is in G major, 4/4 time. The vocal line consists of quarter and eighth notes.

March - - ing with the he - roes, Com - rades of the strong,  
March - ing, march - ing

Continuation of the musical notation for the Refrain Harmony section of the hymn, "Marching With The Heroes". The music is in G major, 4/4 time. The vocal line consists of quarter and eighth notes.

# ***Marching With The Heroes***

Musical notation for 'Marching With The Heroes'. The music is in G major (one sharp) and common time (indicated by a 'C'). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

Lift we hearts and voices As we march along.

The music features eighth-note chords and sustained notes. The bass staff provides harmonic support with sustained notes and eighth-note chords.