

Marching Along



1. The peo - ple are gath - 'ring from near and from far; The trum - pet is
2. The foe is be - fore us in bat - tle ar - ray, But let us not
3. We've list - ed for life, and will camp on the field; With Christ as our
4. Thru con - flicts and tri - als our crowns we must win, For here we con -



(Tenor and Bass unison)



sound - ing the call for the war: The con - flict is rag - ing, 'twill be
wa - ver nor turn from the way: "The Lord is our strength," be this
Cap - tain we nev - er will yield; The sword of the Spir - it, both
tend 'gainst temp - ta - tion and sin; But one thing as - sures us,- we



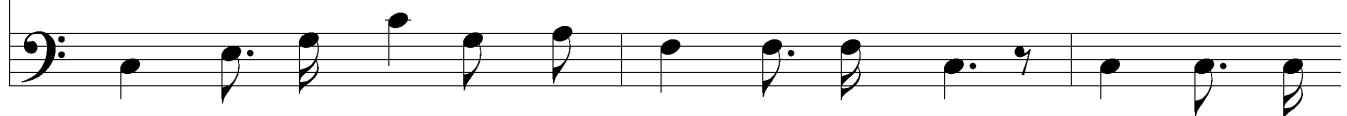
fear - ful and long; We'll gird on our ar - mor and march - ing a - long.
ev - er our song; With cour - age and faith we are march - ing a - long.
trust - y and strong, We'll hold in our hands as we're march - ing a - long.
can - not go wrong, If trust - ing our Sav - ior while march - ing a - long.



Chorus



March - ing a - long, we are march - ing a - long! Gird on the



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The musical score consists of two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. The music features chords and rhythmic patterns typical of a marching band or hymn tune. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is: "ar - mor and be march - ing a - long; The con - flict is rag - ing, 'twill be". The second section of lyrics is: "fear - ful and long; Then gird on the ar - mor and be march - ing a - long."

ar - mor and be march - ing a - long; The con - flict is rag - ing, 'twill be

fear - ful and long; Then gird on the ar - mor and be march - ing a - long.