

Jesus, the Light of the World

Musical notation for the first stanza, featuring a treble clef, a key signature of one flat, and a time signature of common time (8). The melody consists of eighth and sixteenth notes.

1. All ye saints of light pro - claim, Je - sus, the light of the world;
2. Hear the Sav - ior's ear - nest call, Je - sus, the light of the world;
3. Why not seek Him then to - day, Je - sus, the light of the world;
4. Come, con - fess Him as your King, Je - sus, the light of the world;

Musical notation for the second stanza, featuring a bass clef, a key signature of one flat, and a time signature of common time (8). The melody consists of eighth and sixteenth notes.

Life and mer - cy in His name, Je - sus, the light of the world.
Send the Gos - pel truth to all, Je - sus, the light of the world.
Go with truth the nar - row way, Je - sus, the light of the world.
Then the bells of heav'n will ring, Je - sus, the light of the world.

Musical notation for the Chorus, featuring a treble clef, a key signature of one flat, and a time signature of common time (8). The melody consists of eighth and sixteenth notes.

Chorus

We'll walk in the light, beau-ti-ful light, Come where the dew-drops of mer - cy are bright,

Musical notation for the Chorus continuation, featuring a bass clef, a key signature of one flat, and a time signature of common time (8). The melody consists of eighth and sixteenth notes.

Shine all a-round us by day and by night, Je - sus, the light of the world.

Musical notation for the final section, featuring a bass clef, a key signature of one flat, and a time signature of common time (8). The melody consists of eighth and sixteenth notes.