

Jesus, The Guiding Star

1. As the sail - or on the o - cean Watch - es the shin - ing star—
 2. Cru - el sin is cast - ing wreck - age Dai - ly up - on life's shore;
 3. We are all up - on a voy - age O - ver the sea of time;

Pass - ing safe a - mid the dark - ness, Dan - ger - ous reef and bar:
 Dy - ing souls in aw - ful sor - row Shrink from the break - er's, roar.
 We are ev - er fond - ly look - ing To - ward some hap - py clime.

So if we would safe - ly jour - ney O - ver life's o - cean wide,
 Drift - ing on in world - ly pleas - ure— Drift - ing where dan - gers are;
 But if we would safe - ly en - ter In - to that port a - far,

We must watch the Star of Glo - ry— Je - sus the cru - ci - fied.
 There is death to all not watch - ing Je - sus the Guid - ing Star.
 We must ev - er look to Je - sus— Je - sus the Guid - ing Star.

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Chorus

Keep your eyes up - on the Sav - ior, Lest you should wan - der far;
Dark is the night, bright is our light, Je - sus the Guid - ing star.

The musical score is written for a piano accompaniment. It consists of two systems of music. Each system has a treble clef staff (top) and a bass clef staff (bottom). The key signature is one sharp (F#), and the time signature is 4/4. The first system contains the first two lines of the chorus. The second system contains the next two lines. The lyrics are printed below the treble clef staff. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line.