

# Jesus Saves Me

A musical score for a single melody line. The top staff uses a treble clef and a key signature of two flats (B-flat and D-flat). The time signature is common time (4/4). The melody consists of eighth and sixteenth note patterns.

1. Je - sus, my all, to heav'n is gone, Glo - ry hal - le - lu - jah, Je - sus saves me;  
2. This is the way I long have sought, Glo - ry hal - le - lu - jah, Je - sus saves me;  
3. The King's high - way of ho - li - ness, Glo - ry hal - le - lu - jah, Je - sus saves me;  
4. My grief a bur - den long has been, Glo - ry hal - le - lu - iah, Je - sus saves me;  
5. Lo! glad I come; and Thou, blest Lamb, Glo - ry hal - le - lu - jah, Je - sus saves me;  
6. Noth - ing but sin have I to give; Glo - ry hal - le - lu - jah, Je - sus saves me;  
7. Then will I tell to sin - ners 'round, Glo - ry hal - le - lu - jah, Je - sus saves me;

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He whom I fix my hopes up - on; Glo - ry hal - le - lu - jah, Je - sus saves me.  
And mourned be - cause I found it not; Glo - ry hal - le - lu - jah, Je - sus saves me.  
I'll go, for all His paths are peace, Glo - ry hal - le - lu - jah, Je - sus saves me.  
Be - cause I was not saved from sin, Glo - ry hal - le - lu - jah, Je - sus saves me.  
Shalt take me to Thee, as I am; Glo - ry hal - le - lu - jah, Je - sus saves me.  
Noth - ing but love shall I re - ceive, Glo - ry hal - le - lu - jah, Je - sus saves me.  
What a dear Sav - ior I have found, Glo - ry hal - le - lu - jah, Je - sus saves me.

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A musical score for a single melody line. The top staff uses a treble clef and a key signature of two flats (B-flat and D-flat). The time signature is common time (4/4). The melody consists of eighth and sixteenth note patterns.

He saves me, He saves me, Glo - ry hal - le - lu - jah, Je - sus saves me.  
Hal - le - lu - jah, Hal - le - lu - jah,

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