

Jesus, My Lord, My God, My All

ST. FINBAR L. M. 6 lines

Music for the first stanza in G major, 3/4 time. Treble clef, key signature one sharp. Notes include quarter notes and eighth notes.

1. Je - sus, my Lord, my God, my All, Hear me, blest Sav - ior,
2. Je - sus, too late I Thee have sought; How can I love Thee
3. Je - sus, what didst Thou find in me That Thou hast dealt so
4. Je - sus, of Thee, shall be my song, To Thee my heart and

Music for the second stanza in G major, 3/4 time. Bass clef, key signature one sharp. Notes include quarter notes and eighth notes.

when I call; Hear me, and from Thy dwell - ing place
as I ought, And how ex - tol Thy match - less fame,
lov - ing - ly? How great the joy that Thou hast brought,
soul be - long; All that I have or am is Thine,

Music for the third stanza in G major, 3/4 time. Bass clef, key signature one sharp. Notes include quarter notes and eighth notes.

Pour down the rich - es of Thy grace, Je - sus, my Lord, I
The glo - rious beau - ty of Thy name? Je - sus, my Lord, I
So far ex - ceed - ing hope or thought! Je - sus, my Lord, I
And Thou, blest Sav - ior, Thou art mine, Je - sus, my Lord, I

Music for the fourth stanza in G major, 3/4 time. Bass clef, key signature one sharp. Notes include quarter notes and eighth notes.

Thee a - dore; Oh, make me love Thee more and more. A - men.

Music for the final stanza in G major, 3/4 time. Bass clef, key signature one sharp. Notes include quarter notes and eighth notes.