

Jesus, My Lord, My God, My All

ADORO L. M.

A musical score for a soprano voice in G clef, 3/4 time, and a basso continuo in F clef. The soprano part consists of a single melodic line with eighth and sixteenth note patterns. The basso continuo part consists of harmonic chords.

1. Je - sus, my Lord, my God, my all, Hear me, blest Sav - ior,
2. Je - sus, too late I Thee have sought: How can I love Thee
3. Je - sus, what didst Thou find in me, That Thou hast dealt so
4. Je - sus, of Thee shall be my song, To Thee my heart and

A continuation of the musical score for the soprano and basso continuo parts, showing a progression of chords and melodic lines.

when I call; Hear me, and from Thy dwell - ing place
as I aught? And how ex - tol Thy match - less fame,
lov - ing - ly? How great the joy that Thou hast brought,
soul be - long: All that I have or am is Thine,

A continuation of the musical score for the soprano and basso continuo parts, showing a progression of chords and melodic lines.

Slower

A continuation of the musical score for the soprano and basso continuo parts, showing a progression of chords and melodic lines.

Pour down - the rich - es of Thy grace, Je - sus, my Lord, I
The glo - rious beau - ty of Thy name? Je - sus, my Lord, I
So far ex - ceed - ing hope or thought. Je - sus, my Lord, I
And Thou, blest Sav - ior, Thou art mine. Je - sus, my Lord, I

A continuation of the musical score for the soprano and basso continuo parts, showing a progression of chords and melodic lines.

Thee a - dore: Oh, make me love Thee more and more.
Thee a - dore: Oh, make me love Thee more and more.
Thee a - dore: Oh, make me love Thee more and more.
Thee a - dore: Oh, make me love Thee more and more. A - men.

A continuation of the musical score for the soprano and basso continuo parts, showing a progression of chords and melodic lines.