

# Jesus, Lover Of My Soul

A musical score for two voices. The top staff uses a soprano C-clef, common time, and a key signature of one flat. The bottom staff uses a bass F-clef, common time, and a key signature of one flat. The music consists of eighth and sixteenth note patterns.

1. Je - sus, Lov - er of my soul, Let me to Thy bos - om fly,  
2. Oth - er ref - uge have I none, Hangs my help - less soul on Thee;  
3. Thou, O Christ, art all I want; More than all in Thee I find:  
4. Plen - teous grace with Thee is found, Grace to cov - er all my sin;

A continuation of the musical score from the previous page, maintaining the same vocal parts, clefs, and key signatures.

While the near - er wa - ters roll, While the tem - pest still is high;  
Leave, O leave me not a - lone, Still sup - port and com - fort me;  
Raise the fall - en, cheer the faint, Heal the sick, and lead the blind.  
Let the heal - ing streams a - bound, Make and keep me pure with - in;

A continuation of the musical score from the previous page, maintaining the same vocal parts, clefs, and key signatures.

Hide me, O my Sav - ior, hide, Till the storm of life is past;  
All my trust on Thee is stayed; All my help from Thee I bring;  
Just and ho - ly is Thy Name, I am all un - right - eous - ness:  
Thou of life the foun - tain art; Free - ly let me take of Thee;

A continuation of the musical score from the previous page, maintaining the same vocal parts, clefs, and key signatures.

Safe in - to the ha - ven guide, O re - ceive my soul at last.  
Cov - er my de - fense - less head With the shad - ow of Thy wing.  
Vile, and full of sin am I, Thou art full of truth and grace.  
Spring Thou up with - in my heart, Rise to all e - ter - ni - ty.

A continuation of the musical score from the previous page, maintaining the same vocal parts, clefs, and key signatures.