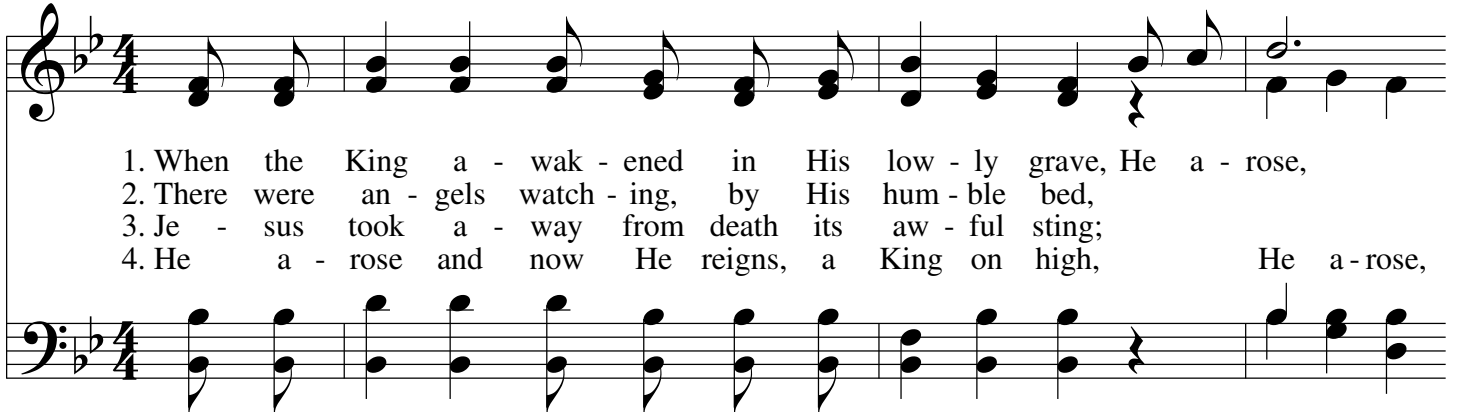
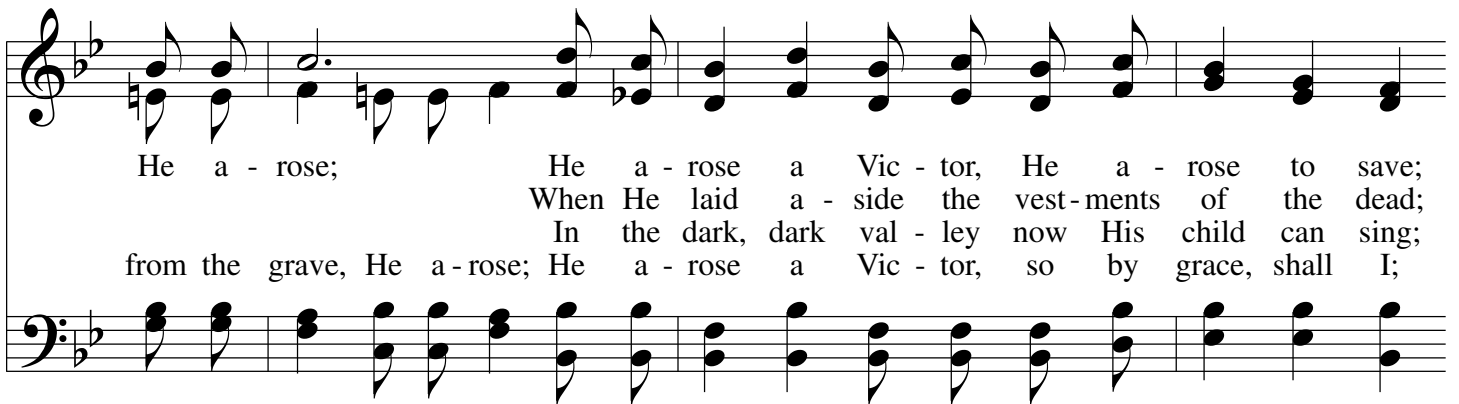


# He Arose

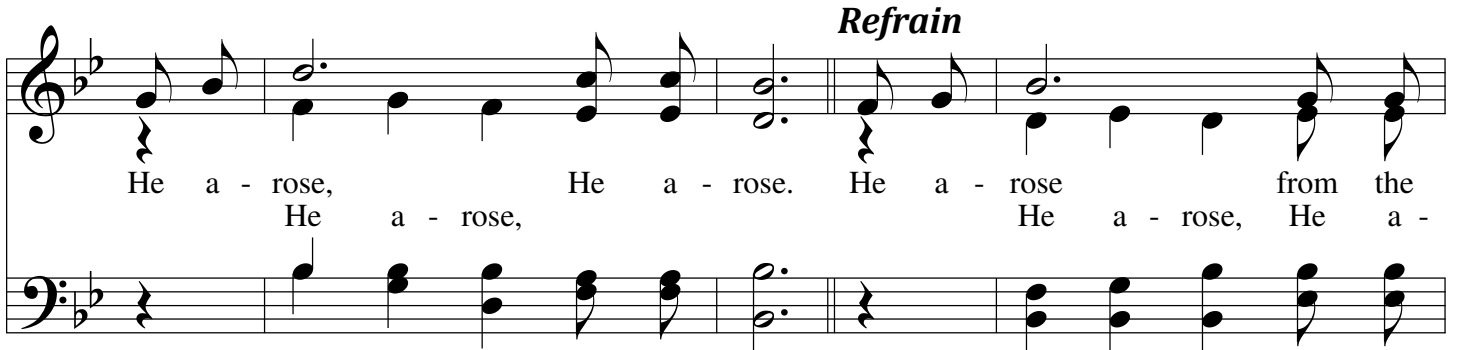
B♭



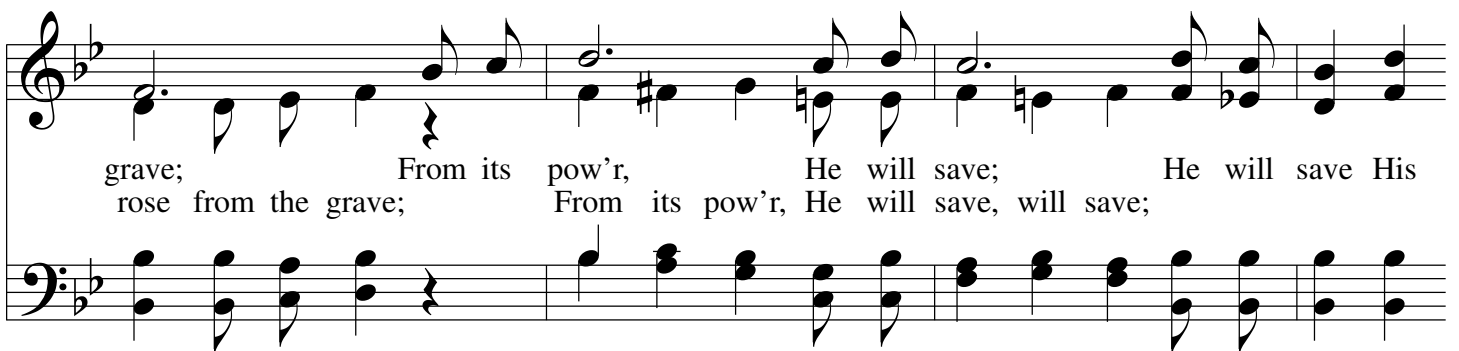
1. When the King a - wak - ened in His low - ly grave, He a - rose,  
 2. There were an - gels watch - ing, by His hum - ble bed,  
 3. Je - sus took a - way from death its aw - ful sting;  
 4. He a - rose and now He reigns, a King on high, He a - rose,



He a - rose;  
 He a - rose a Vic - tor, He a - rose to save;  
 When He laid a - side the vest - ments of the dead;  
 In the dark, dark val - ley now His child can sing;  
 from the grave, He a - rose; He a - rose a Vic - tor, so by grace, shall I;



**Refrain**  
 He a - rose, He a - rose, He a - rose from the  
 He a - rose, He a - rose, He a -



grave;  
 rose from the grave;  
 From its pow'r, He will save; He will save His  
 From its pow'r, He will save, will save;

# *He Arose*

peo - ple from the last of foes, He a - rose, He a - rose.

He a - rose,

The image shows a musical score for the hymn 'He Arose'. It consists of two staves, a treble staff and a bass staff, both in G major (one sharp) and 4/4 time. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The score is a single system, ending with a double bar line. The lyrics are: 'peo - ple from the last of foes, He a - rose, He a - rose.' The melody is simple and hymn-like, with a range of one octave. The bass line provides a steady accompaniment.