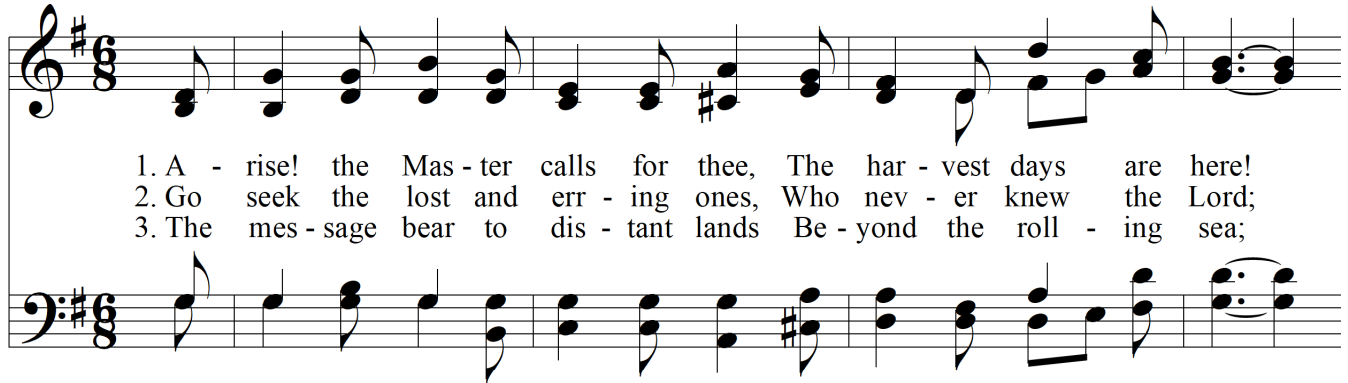
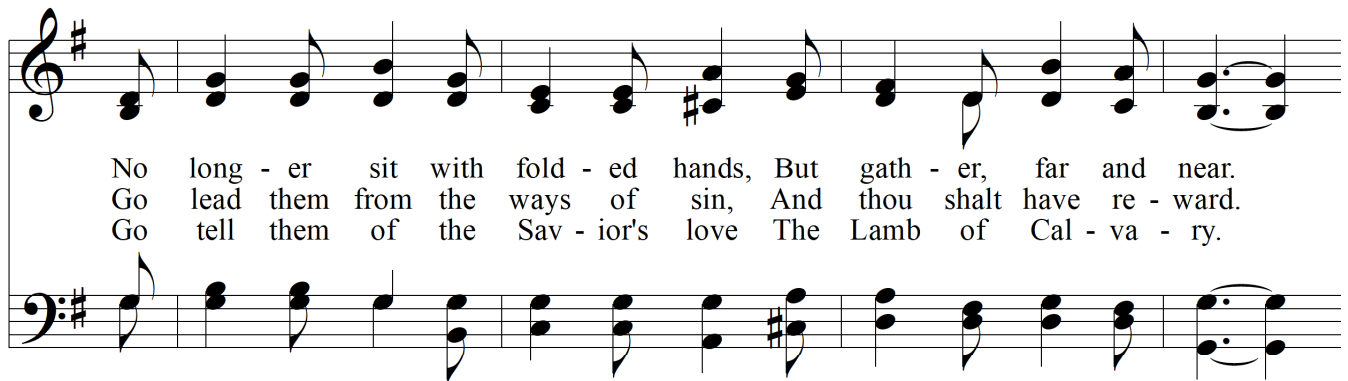


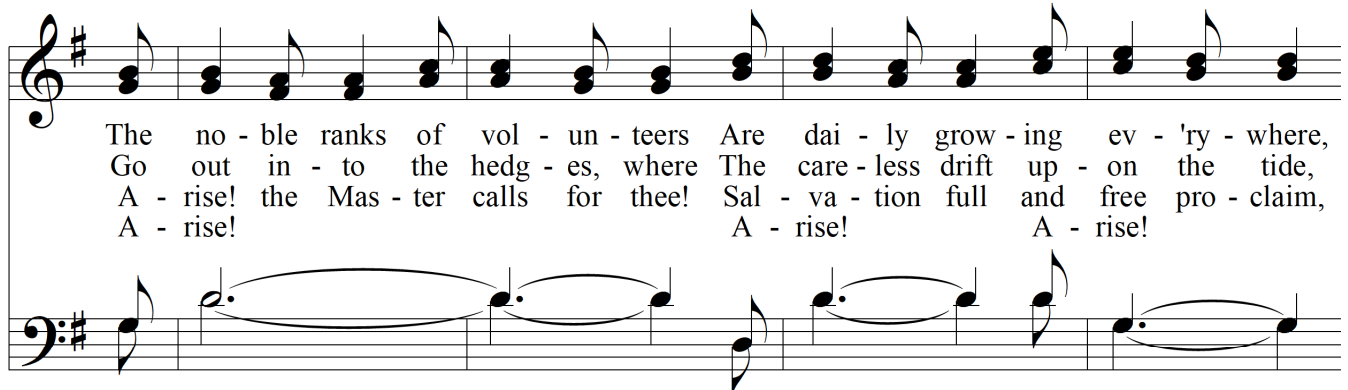
Harvest Time



1. A - rise! the Mas - ter calls for thee, The har - vest days are here!
2. Go seek the lost and err - ing ones, Who nev - er knew the Lord;
3. The mes - sage bear to dis - tant lands Be - yond the roll - ing sea;



No long - er sit with fold - ed hands, But gath - er, far and near.
Go lead them from the ways of sin, And thou shalt have re - ward.
Go tell them of the Sav - ior's love The Lamb of Cal - va - ry.



The no - ble ranks of vol - un - teers Are dai - ly grow - ing ev - 'ry - where,
Go out in - to the hedg - es, where The care - less drift up - on the tide,
A - rise! the Mas - ter calls for thee! Sal - va - tion full and free pro - claim,
A - rise! A - rise! A - rise!



A - rise! A - rise!
But still there's work for mil - lions more! Then for the field pre - pare.
And from the high - ways bring them in Let no one be de - nied.
Till ev - 'ry kin - dred, tribe and tongue Ex - alt the Sav - ior's name!

Harvest Time

Chorus

A - rise! A - rise! A - rise! The Mas - ter calls for thee,

A - rise! A - rise! A faith - ful reap - er be, A - rise!

The field is white, and days are go - ing by, A - rise!

Rit...

A - wake, a - wake, And an - swer: "Here am I!"

A - wake, a - wake,

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major (one sharp). The key signature is G major, indicated by a single sharp (F#) on the treble clef. The time signature is 4/4. The score consists of six systems of music. The first system contains the first line of the chorus. The second system contains the second line. The third system contains the third line. The fourth system contains the fourth line. The fifth system contains the fifth line. The sixth system contains the sixth line. The lyrics are: 'A - rise! A - rise! A - rise! The Mas - ter calls for thee, A - rise! A - rise! A faith - ful reap - er be, A - rise! The field is white, and days are go - ing by, A - rise! A - wake, a - wake, And an - swer: "Here am I!" A - wake, a - wake,'. The tempo marking 'Rit...' is placed above the fifth system. The score ends with a double bar line.