

Fling Wide The Gates

With spirit

1. Fling wide the gates, O Je - ru - sa - lem, Let the King of glo - ry in;
2. Fling wide the gates, O ye sin - ful heart, Let the King of glo - ry in;
3. Fling wide the gates to the roy - al call, Bid Him en - ter while you may;

Fling wide the gates, to the King of kings, O - pen wide and bid Him en - ter in;
Fling wide the gates, let Him not de - part, O - pen wide and bid Him en - ter in;
Fling wide the gates, give Him wel - come, all, As He waits ad - mis - sion there to - day;

Fling wide the gates, O Je - ru - sa - lem, To the King in all His glo - ry;
Fling wide the gates, He is knock - ing still, Wait - ing in His king - ly splen - dor;
Fling wide the gates, let Him en - ter in, He will sup with thee for - ev - er;

Fling wide the gates of pearl, Let the King come in.
Fling wide the gates, O soul, Let the King come in.
Fling wide the gates, O soul, Let the King come in.
King of glo - ry in.

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Chorus

The musical score consists of two staves of music in common time, key signature of one flat. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are integrated into the music, appearing below the notes. The first section, labeled "Chorus", includes three lines of lyrics: "Fling wide the gates, fling wide the gates," followed by "Fling wide the gates, fling wide the gates," and then "Fling wide the gates and let the King of glo - ry in, And let the". A section labeled "Rit..." (ritardando) follows, with lyrics: "King of come in, And let the King of come in. King of glo - ry in, King of glo - ry in."

Fling wide the gates, fling wide the gates,
Fling wide the gates, fling wide the gates,
Fling wide the gates and let the King of glo - ry in, And let the
King of come in, And let the King of come in.
King of glo - ry in, King of glo - ry in.