

Father All Holy

A musical score for two voices in 4/4 time. The key signature is B-flat major (two flats). The music consists of two staves: a soprano staff in treble clef and an alto staff in bass clef. The soprano part begins with a dotted half note followed by eighth notes in pairs. The alto part begins with a quarter note followed by eighth notes in pairs.

1. Fa - ther all ho - ly, bend we so low - ly, Glow - ing with love's ten - der flame,
2. An - gels a - dore Thee, wait - ing be - fore Thee, Swift Thy com - mands to ful - fill:
3. From sin de - liv - er, keep us for - ev - er, King - dom and glo - ry are Thine,

A continuation of the musical score. The soprano and alto parts continue their melodic lines, maintaining the B-flat major key signature and 4/4 time.

Fa - ther in heav - en, prais - es be giv - en, Hal - lowed for - ev - er Thy name.
Grant us, we pray Thee, grace to o - obey Thee, Choos - ing and serv - ing Thy will.
Thine, too, the pow - er, hear us this hour, Fa - ther, our Fa - ther di - vine!

A continuation of the musical score. The soprano and alto parts continue their melodic lines, maintaining the B-flat major key signature and 4/4 time.

Tell - ing the sto - ry, spread-ing Thy glo - ry, Send forth Thy peo - ple, we pray,
Fa - ther, now lead us, day by day feed us, Ev - er pro - vide and de - fend;
Je - sus is plead-ing, still in - ter - ced - ing For His re - deemed ones a - gain,

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Till ev - 'ry na - tion know Thy sal - va - tion, Un - der Thy king - dom's full sway.
Tres - pass con - fess - ing, seek - ing Thy bless - ing, Par - don and peace with - out end.
For His sake hear us, in His name cheer us, He is the faith - ful "A - men."

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