

Fadeless Glory

F

Musical notation for the first three stanzas of the hymn, starting with a treble clef, a key signature of one flat, and a time signature of common time (indicated by a 'C'). The music consists of a series of eighth and sixteenth note chords.

1. Af - ter my tri - als of earth - life are o'er, When with the an - gels I
2. Af - ter the bil - lows are hushed in - to rest, When by the foes I no
3. When the last bur - den of care has been borne, When I a - wake on e -

Musical notation for the middle section of the hymn, continuing with a treble clef, one flat key signature, and common time. The music consists of a series of eighth and sixteenth note chords.

sing on the shore, Prais - ing the King that I love and a - dore,
more am op - pressed, I shall a - bide in the land of the blest,
ter - ni - ty's morn, And the bright crown shall my spir - it a - adorn,

Fine Chorus

Musical notation for the "Fine Chorus" section, starting with a treble clef, one flat key signature, and common time. The music consists of a series of eighth and sixteenth note chords.

Fade - less my glo - ry will be.

Fade - less my glo - ry will be,
my glo - ry will be,

D. S. al Fine

Musical notation for the final section of the hymn, starting with a treble clef, one flat key signature, and common time. The music consists of a series of eighth and sixteenth note chords.

When His bright face I shall see; Rap - ture di - vine shall for - ev - er be mine,