

# Even At The Door

G

Musical notation for the first four lines of the lyrics, featuring a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The notes are primarily quarter notes and eighth notes.

1. The com - ing King is at the door, Who once the cross for sin - ners bore;  
2. The signs that show His com - ing near. Are fast ful - fil - ling year by year,  
3. Look not on earth for strife to cease, Look not be - low for joy and peace,  
4. Then in the glo - rious earth made new We'll dwell the count - less ag - es thru;

Musical notation for the continuation of the lyrics, featuring a bass clef, a key signature of one sharp (F#), and a time signature of 4/4. The notes are primarily quarter notes and eighth notes.

Musical notation for the continuation of the lyrics, featuring a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The notes are primarily quarter notes and eighth notes.

But now the right - eous ones a - lone He comes to gath - er home.  
And soon we'll hail the glo - rious dawn Of heav'n's e - ter - nal morn.  
Un - til the Sav - ior comes a - gain To ban - ish death and sin.  
This mor - tal shall im - mor - tal be, And time, e - ter - ni - ty.

Musical notation for the Chorus, featuring a bass clef, a key signature of one sharp (F#), and a time signature of 4/4. The notes are primarily quarter notes and eighth notes.

## Chorus

Musical notation for the first part of the Chorus, featuring a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The notes are primarily quarter notes and eighth notes.

At the door, at the door, At the door, yes, e - ven at the door,  
At the door, at the door,

Musical notation for the second part of the Chorus, featuring a bass clef, a key signature of one sharp (F#), and a time signature of 4/4. The notes are primarily quarter notes and eighth notes.

Musical notation for the third part of the Chorus, featuring a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The notes are primarily quarter notes and eighth notes.

He is com - - ing, He is com - - ing, He is e - ven at the door.  
com-ing a - gain, com-ing a - gain,

Musical notation for the final part of the Chorus, featuring a bass clef, a key signature of one sharp (F#), and a time signature of 4/4. The notes are primarily quarter notes and eighth notes.