

# Eternal One, Thou Living God

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A musical score for two voices. The top staff uses a treble clef and a key signature of one flat (B-flat). The bottom staff uses a bass clef and a key signature of one flat. Both staves are in common time (indicated by '3'). The music consists of eighth and sixteenth note patterns.

1. E - ter - nal One, Thou liv - ing God, Whom chang - ing years  
2. We bless Thee for the grow - ing light; Th'ad - vanc - ing tho't,  
3. With wid - er view, come loft - ier goal; With full - er light,  
4. A - new we pledge our - selves to Thee, To fol - low where

A continuation of the musical score, starting with a bass clef and a key signature of one flat. The music continues in common time (3).

un - chang'd re - veal, With Thee their way - our fa - thers  
the wid - ning view, The larg - er free - dom, clear - er  
more good to see; With free - dom, tru - er self - con -  
Thy truth shall lead; That truth a - lone can make us

A continuation of the musical score, starting with a bass clef and a key signature of one flat. The music continues in common time (3).

trod; The hand they held, in ours we feel.  
sight, Which from the old un - folds the new.  
trol, With knowl - edge, deep - er rev - 'rence be.  
free; Who goes with God is safe in - deed. A - men.

A continuation of the musical score, starting with a bass clef and a key signature of one flat. The music continues in common time (3).