

Early, My God, Without Delay

ST. AGNES C. M.

A musical score for two voices. The top staff uses a treble clef and has a key signature of three sharps. The bottom staff uses a bass clef and has a key signature of three sharps. Both staves are in common time (indicated by '3'). The music consists of a series of chords and single notes, primarily quarter notes and eighth notes.

1. Ear - ly, my God, with - out de - lay, I haste to seek Thy face;
2. I've seen Thy glo - ry and Thy pow'r Thru all Thy tem - ples shine;
3. Not life it - self, with all its joys. Can my best pas - sions move,

A continuation of the musical score, starting with a bass note on the first staff. The notation remains consistent with the previous section, featuring a treble clef, three sharps, and common time.

My thirst - y spir - it faints a - way, With - out Thy cheer - ing grace.
My God, re - peat that heav'n - ly hour, That vi - sion so di - vine.
Or raise so high my cheer - ful voice, As Thy for - giv - ing love.

A continuation of the musical score, starting with a bass note on the first staff. The notation remains consistent with the previous sections, featuring a treble clef, three sharps, and common time.