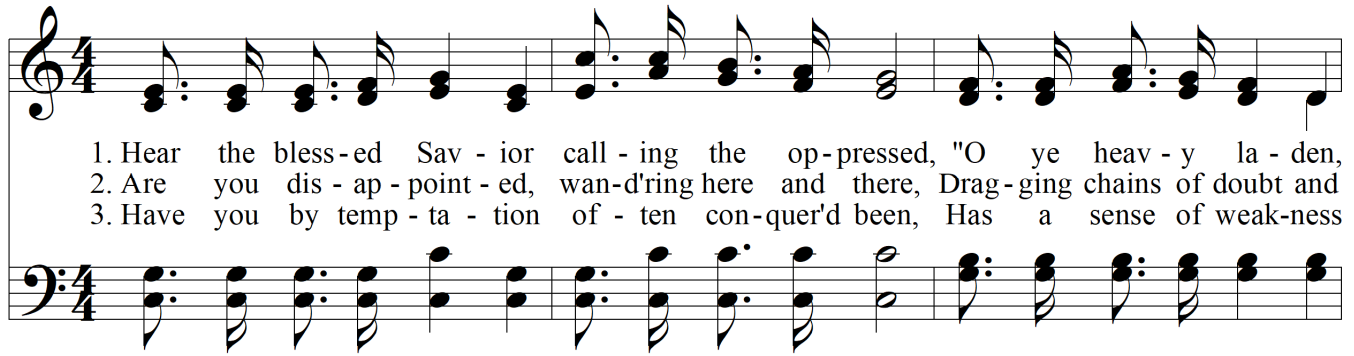



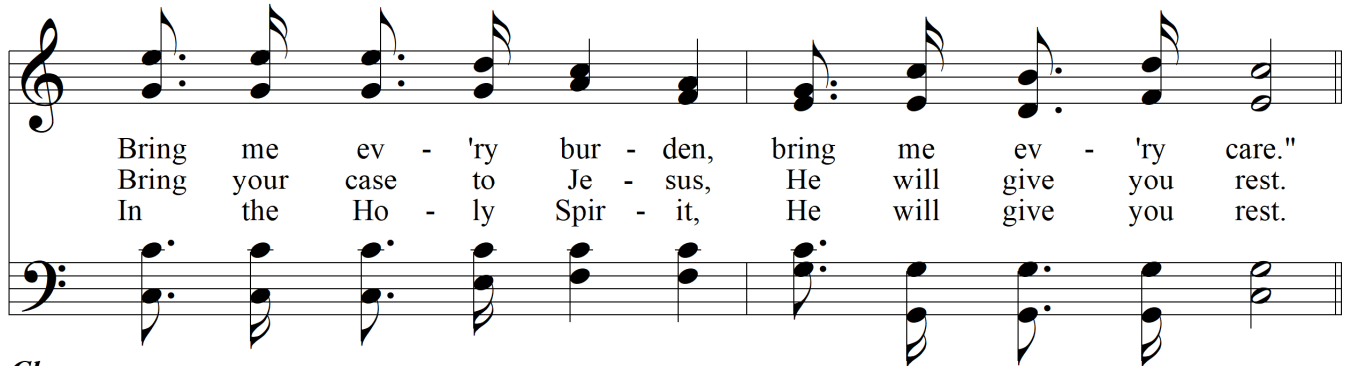
Come Unto Me



1. Hear the bless-ed Sav - ior call - ing the op-pressed, "O ye heav - y la - den,
2. Are you dis - ap - point - ed, wan-d'ring here and there, Drag - ging chains of doubt and
3. Have you by temp - ta - tion of - ten con-quer'd been, Has a sense of weak-ness



come to me and rest; Come, no long - er tar - ry, I your load will bear,
load - ed down with care? Do un - ho - ly feel - ings strug - gle in your breast?
brought dis - tress with - in? Christ will sanc - ti - fy you, if you'll claim His best,



Bring me ev - 'ry bur - den, bring me ev - 'ry care."
Bring your case to Je - sus, He will give you rest.
In the Ho - ly Spir - it, He will give you rest.

Chorus



Come un - to me, I will give you rest;
Come un-to me, come un - to me, I will give you rest, I will give you rest;

Come Unto Me

The musical score is written for a single melodic line on a treble clef staff and a supporting bass line on a bass clef staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody features a mix of eighth and sixteenth notes, often beamed together, and includes several long, expressive half-note and whole-note phrases. The bass line consists primarily of chords, mostly triads and dyads, providing harmonic support. The lyrics are written in a simple, clear font below the staff, with some words split across lines to fit the musical phrasing.

Take my yoke up - on you, Hear me and be
Take my yoke up-on you, Take my yoke up-on you, Hear me and be blest,
blest;
hear me and be blest, For I am meek and low - ly,
I am meek and low - ly, I am meek and low - ly;
Come and trust my might; Come, my yoke is
Come and trust my might, Come and trust my might; Come, O come,
eas - y, And my bur - den's light.
Come, my yoke is eas - y, Come, O come, yes, Come, my bur - den's light.