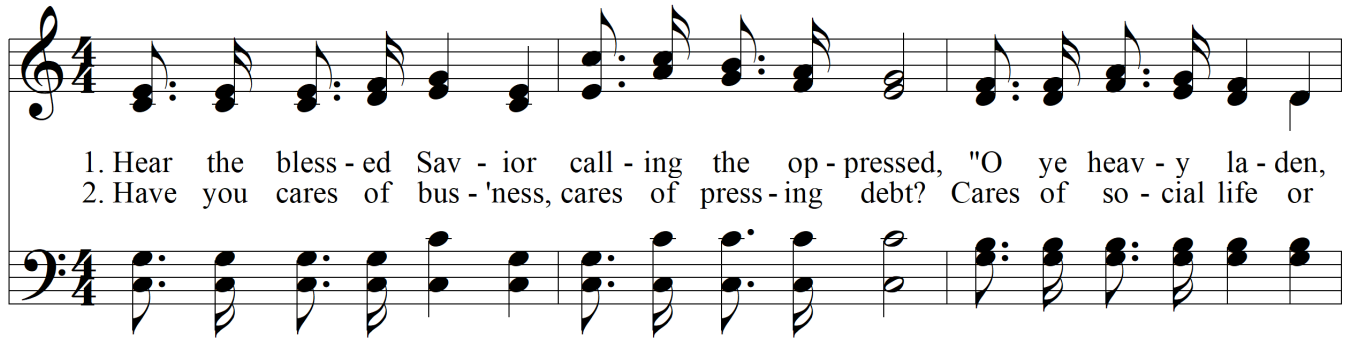


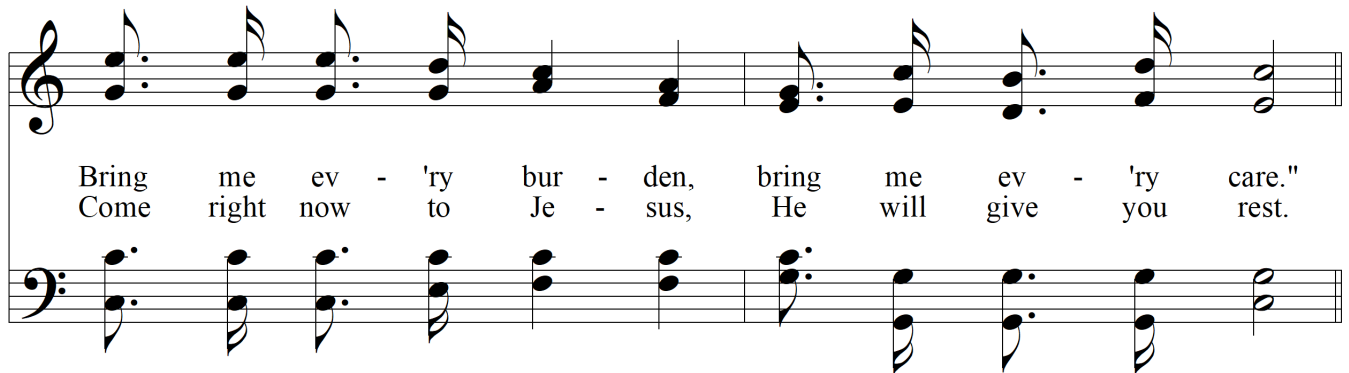
Come Unto Me



1. Hear the bless - ed Sav - ior call - ing the op - pressed, "O ye heav - y la - den,
2. Have you cares of bus - 'ness, cares of press - ing debt? Cares of so - cial life or



come to me and rest; Come, no long - er tar - ry, I your load will bear,
cares of hopes un - met? Are you by re - morse or sense of guilt de - pressed?



Bring me ev - 'ry bur - den, bring me ev - 'ry care."
Come right now to Je - sus, He will give you rest.

Chorus



Come un - to me, I will give you rest;
Come un - to me, come un - to me, I will give you rest, I will give you rest;

Come Unto Me

Take my yoke up - on you, Hear me and be
Take my yoke up-on you, Take my yoke up-on you, Hear me and be blest,

The first system of music features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. It contains two measures of music, each with a half note followed by a quarter note, and a final measure with a half note. The bass staff provides a harmonic accompaniment with chords and single notes.

blest;
hear me and be blest, For I am meek and low - ly,
I am meek and low - ly, I am meek and low-ly;

The second system continues the melody and accompaniment. The treble staff shows a half note followed by a quarter note, and a final measure with a half note. The bass staff continues with chords and single notes.

Come and trust my might; Come, my yoke is
Come and trust my might, Come and trust my might; Come, O come,

The third system of music features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. It contains two measures of music, each with a half note followed by a quarter note, and a final measure with a half note. The bass staff provides a harmonic accompaniment with chords and single notes.

eas - y, And my bur - den's light.
Come, my yoke is eas - y, Come, O come, yes, Come, my bur - den's light.

The fourth system of music features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. It contains two measures of music, each with a half note followed by a quarter note, and a final measure with a half note. The bass staff provides a harmonic accompaniment with chords and single notes.