

Bring, O Morn, Thy Music

GANNETT 12, 13, 12, 10

Musical notation for the first stanza, featuring a treble clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and sixteenth notes.

1. Bring, O morn, thy mu - sic! Night, thy star - lit si - lence!
2. Life and death, Thy crea - tures, praise Thee, Might - y Giv - er!
3. Light us! lead us! love us! cry Thy grop - ing na - tions,
4. Life nor death can part us, O Thou Love E - ter - nal,

Musical notation for the second stanza, featuring a bass clef, a key signature of one sharp, and a common time signature. The melody consists of quarter and eighth notes.

O - ceans, laugh the rap - ture to the storm - winds cours - ing free!
Praise and pray'r are ris - ing in Thy beast and bird and tree;
Plead - ing in the thou - sand tongues, but nam - ing on - ly Thee,
Shep - herd of the wan - d'ring star and souls that way - ward flee!

Musical notation for the third stanza, featuring a bass clef, a key signature of one sharp, and a common time signature. The melody consists of quarter and eighth notes.

Sun and stars are sing - ing, Thou art our Cre - a - tor,
Lo! they praise and van - ish, van - ish at Thy bid - ding,-
Weav - ing blind - ly out Thy ho - ly, hap - py pur - pose,-
Home - ward draws the spir - it to Thy Spir - it yearn - ing,-

Musical notation for the fourth stanza, featuring a bass clef, a key signature of one sharp, and a common time signature. The melody consists of quarter and eighth notes.

Who wert, and art, and ev - er - more shalt be! A - men.

Musical notation for the fifth stanza, featuring a bass clef, a key signature of one sharp, and a common time signature. The melody consists of quarter and eighth notes.