

Behold The Lamb Of God

John 1:29

1. Go, look a - way to Cal - va - ry, All ye by sin op - pressed,
2. Of bro - ken vows and fail - ures oft Thy heart has wea - ry grown;
3. Go, trust - ing in the blood a - lone, Bow hum - bly at His feet;
4. One look of pen - i - ten - tial love, And sim - ple trust - ing faith,

And there the dy - ing Sav - ior see, And in His love be blest.
Then lift thy long - ing eyes a - loft To Christ the sin - less one.
'Twill for the whole wide world a - tone, A sac - ri - fice com - plete.
Will all the guilt of sin re - move, And save from end - less death.

Chorus

Be - hold, be - hold, be - hold the Lamb of God, Which
Be - hold, be - hold, be - hold the Lamb, the Lamb of God,

tak - eth a - way the sin of the world, Which tak - eth a - way the
of the world,

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The musical score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of two systems of music, each with a vocal line and a piano accompaniment line. The first system contains the lyrics: "sin of the world; of the world; Be - hold, be - hold the Lamb of God,". The second system contains the lyrics: "Which tak - eth a - way the sin of the world. of the world." The piano accompaniment features a steady bass line with chords and some triplet figures. The vocal line is a simple melody with some grace notes and a final cadence.

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Which tak - eth a - way the sin of the world. of the world.