

Behold The Dawn

1. Be - hold, the dawn is break - ing, In splen - dor is break - ing;
2. Be - hold, the dawn is spread - ing, In beau - ty is spread - ing:
3. O dawn of rap - ture, tell - ing Where mu - sic is swell - ing

When all the earth a - wak - ing At Je - sus' name shall bow.
The beams of love are shed - ding The light of joy di - vine.
With in our Sav - ior's dwell - ing A - bove the stars that shine.

When He, who once our sor - row bore, Shall reign su - preme from shore to shore,
From Zi - on's tow'rs the watch - men cry, Re - joice! re - joice! the time is nigh,
Where we shall breathe the fra - grant air Of yon - der clime, se - rene and fair,

Tri - um - phant now and ev - er - more Our com - ing King of Glo - ry.
When we shall meet our Lord on high. Our bless - ed King of Glo - ry.
And all His faith - ful ones shall wear A prom - ised crown of Glo - ry.

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Chorus

Hail! hail! prom - ised day, When night and cloud shall roll a - way;

All hail! hail! prom - ised day Of per - fect rest in glo - ry.

The musical score is written for voice and piano. It consists of two systems of music. The first system contains the first two lines of the chorus, and the second system contains the last two lines. Each system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.