

# Behind The Clouds



1. If a cloud should come be-tween us And the splen - dor of the sun,  
 2. If we hold to wrong o - pin - ions Till they form a might - y wall,  
 3. Al - tho' pain and sin and sor - row Seem to dark - en earth - ly days,



If the rays of gold - en sun - light Should be hid - den one by one,  
 If we har - bor thoughts of er - ror, And for - get that God is all,  
 We may learn a sim - ple les - son From the sun's ob - struct - ed rays,



If a - cross the stream and mead - ow Sud - den - ly a dark - ness came,  
 If we live in mor - tal dark - ness, Are we not our selves to blame.  
 And tho' life it - self seems cloud - ed With the dark - ness of de - spair.



Should we ques - tion for a mo - ment That the sun shone just the same?  
 Since God's truth be - yond the shad - ow Shines in splen - dor just the same?  
 Just re - mem - ber that the shad - ow Proves the light is al - ways there.

## Chorus



And tho' life it - self seems cloud-ed,  
 And tho' life it - self seems cloud-ed, And tho' life it - self seems cloud-ed,



With the dark - ness of de - spair,  
 With the dark - ness of de - spair, With the dark - ness of de - spair,



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Just re - mem - ber that the shad - ow  
Just re - mem - ber that the shad - ow, Just re - mem - ber that the shad - ow

Proves the light is al - ways there.  
Proves the light is al - ways there, Proves the light is al - ways there.

The musical score is written for voice and piano. It consists of two systems. The first system has a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment starts with a bass clef and a key signature of one flat. The second system also has a vocal line and a piano accompaniment. The vocal line continues with the same treble clef and key signature. The piano accompaniment continues with the same bass clef and key signature. The lyrics are printed below the vocal lines.