

Beauty Everywhere

Music for the first stanza, Treble and Bass staves in F major, 4/4 time. The Treble staff has a treble clef, a key signature of one flat, and a 4/4 time signature. The Bass staff has a bass clef, a key signature of one flat, and a 4/4 time signature.

1. There is beau - ty in the gar - den in the glow - ing sum - mer hours,
2. There is beau - ty in the for - est where the state - ly pine trees stand
3. There is beau - ty in the mead - ow where the sun - beams ev - er fall,

Continuation of the musical notation for the first stanza, Treble and Bass staves in F major, 4/4 time.

Where the ros - es white and crim - son hang their sweet - ly per - fumed flow'r's
In the cool - ing depths of shad - ows, 'mid the might - y mon - archs grand,
And the spar - kling riv - er rip - ples, and the dart - ing rob - ins call,

Continuation of the musical notation for the second stanza, Treble and Bass staves in F major, 4/4 time.

With the lil - y, pure and state - ly, and the pan - sy sweet and shy,
Where the vel - vet moss - es clus - ter, where the fair - y blue - bells ring,
Where the cow - slip and the clo - ver nod a wel - come to the bee,

Continuation of the musical notation for the second stanza, Treble and Bass staves in F major, 4/4 time.

While the pop - py heads in splen - dor gay - ly nod as we go by.
And the song - birds with their mu - sic, make the dim green arch - es ring.
And the dai - sy, gold - en - heart - ed, spreads its stars for you and me.

Continuation of the musical notation for the third stanza, Treble and Bass staves in F major, 4/4 time.

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Chorus

Musical notation for the Chorus section, featuring two staves: Treble and Bass. The Treble staff uses a treble clef and a key signature of one flat. The Bass staff uses a bass clef and a key signature of one flat.

There is beau - ty ev - 'ry - where, All the world is bright and fair, If we
All the world is full of love,- Praise the Lord who reigns a - bove, For He

Continuation of musical notation for the Chorus section, featuring two staves: Treble and Bass.

1.
Musical notation for the first verse (1.) of the hymn, featuring two staves: Treble and Bass.

look, we'll find the treas - ures That are scat - tered here and there;

2.
Musical notation for the second verse (2.) of the hymn, featuring two staves: Treble and Bass.

sends us sum - mer beau - ty ev - 'ry - where, yes, ev - 'ry - where.

Continuation of musical notation for the second verse (2.), featuring two staves: Treble and Bass.