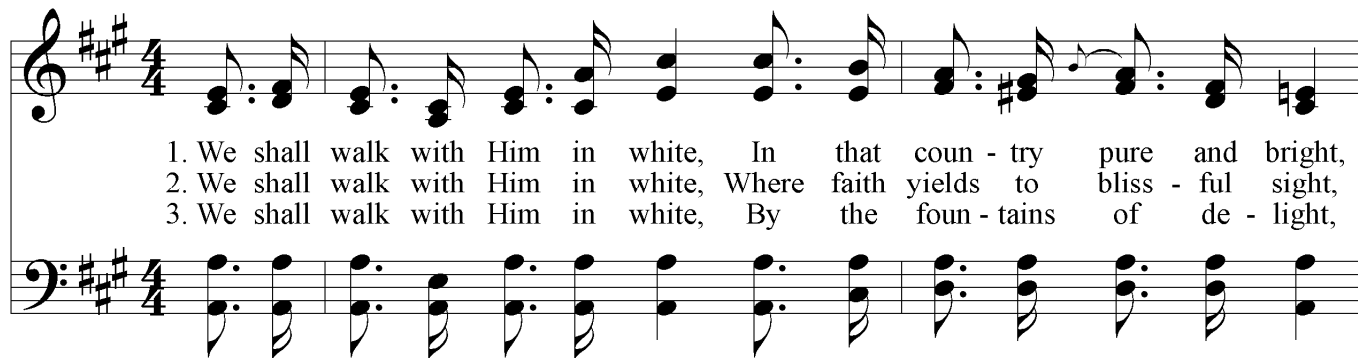
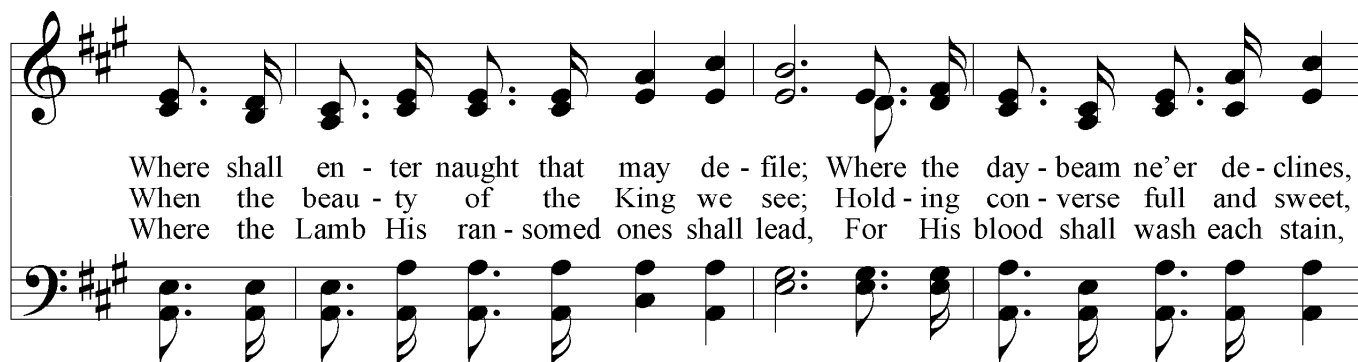


Beautiful Robes



1. We shall walk with Him in white, In that coun - try pure and bright,
2. We shall walk with Him in white, Where faith yields to bliss - ful sight,
3. We shall walk with Him in white, By the foun - tains of de - light,

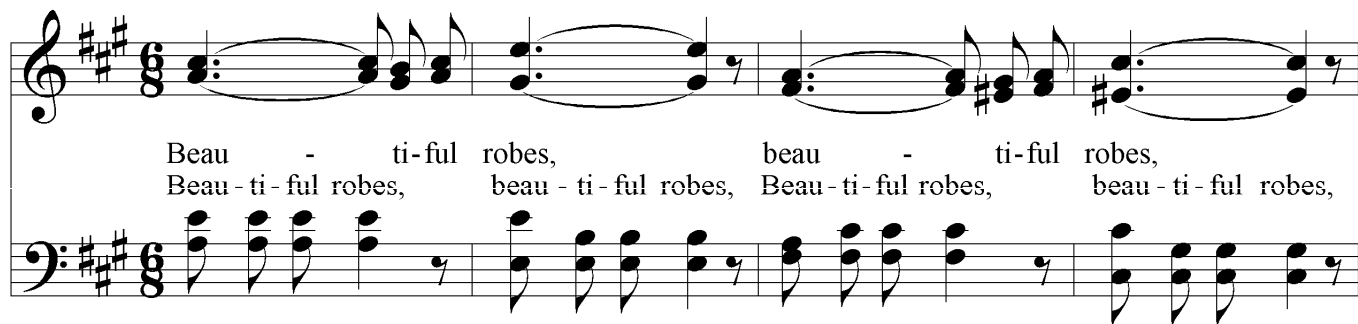


Where shall en - ter naught that may de - file; Where the day - beam ne'er de - clines,
When the beau - ty of the King we see; Hold - ing con - verse full and sweet,
Where the Lamb His ran - somed ones shall lead, For His blood shall wash each stain,



For the bless - ed light that shines Is the glo - ry of a Sav - ior's smile.
In a fel - low - ship com - plete; Wak - ing songs of ho - ly mel - o - dy.
Till no spot of sin re - main, And the soul for - ev - er - more is freed.

Chorus



Beau - ti - ful robes, beau - ti - ful robes,
Beau - ti - ful robes, beau - ti - ful robes, Beau - ti - ful robes, beau - ti - ful robes,

Beautiful Robes

Beau - ti - ful robes we then shall wear,
Beau-ti - ful robes we then shall wear, Beau-ti - ful robes we then shall wear,

Gar - ments of light, Love - ly and bright,
Gar-ments of light, gar-ments of light, Love-ly and bright, love-ly and bright,

Walk - ing with Je - sus in white, Beau - ti - ful robes we shall wear.

The musical score is written for voice and piano. It consists of three systems. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three sharps (F#, C#, G#). The first system contains the first two lines of lyrics. The second system contains the next two lines. The third system contains the final line of lyrics. The piano accompaniment features chords and moving lines that support the vocal melody.