

# Beautiful Beckoning Hands

1. Beau - ti - ful hands at the gate - way to - night, Fac - es all  
 2. Beck - on - ing hands of a moth - er whose love Sac - ri - ficed  
 3. Beau - ti - ful hands of a lit - tle one, see! Ba - by voice  
 4. Beck - on - ing hands of a hus - band, a wife; Watch - ing and  
 5. Bright - est and best of that glo - ri - ous throng, Cen - ter of

shin - ing with ra - di - ant light; Eyes look - ing down from yon  
 life her de - vo - tion to prove; Hands of a fa - ther to  
 call - ing oh, moth - er, for thee; Ros - y - cheek'd dar - ling, the  
 wait - ing the loved one of life; Hands of a broth - er, a  
 all and the theme of their song, Je - sus, our Sav - ior, the

heav - en - ly home, Beau - ti - ful hands they are beck - on - ing "come."  
 mem - o - ry dear, Beck - on up high - er the wait - ing ones here.  
 light of the home, Tak - en so ear - ly, is beck - on - ing "come."  
 sis - ter, a friend, Out from the gate - way to - night they ex - tend.  
 pierc - ed one stands, Lov - ing - ly call - ing with beck - on - ing hands.

## Chorus

Beau - ti - ful hands, beck - on - ing hands, Call - ing the dear ones to heav - en - ly lands:

# *Beautiful Beckoning Hands*

The image shows a musical score for the hymn "Beautiful Beckoning Hands". It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The melody in the treble staff is written in a simple, accessible style, with lyrics placed below it. The bass staff provides a harmonic accompaniment using chords and single notes. The lyrics are: "Beau - ti - ful hands, beck - on - ing hands, Beau - ti - ful, beau - ti - ful beck - on - ing bands." The score ends with a double bar line.

Beau - ti - ful hands, beck - on - ing hands, Beau - ti - ful, beau - ti - ful beck - on - ing bands.