

Be Ye Also Ready

Matt. 24:44

1. Are you read - y, are you read - y for the com - ing of the Lord? Are you
2. Are you wait - ing, are you wait - ing for the com - ing of the King? Have you
3. Have you ris - en, have you ris - en from the heav - y mid - night sleep? Have you

liv - ing as He bids you in His word? Are you walk - ing in the light? Is your
bun - dles of the gold - en grain to bring? Can you lay at Je - sus' feet An - y
ris - en from your slum - ber long and deep? Are your gar - ments wash'd from sin, Are you

hope of heav - en bright? Could you wel - come Him to - night? Are you read - y?
gath - er'd sheaves of wheat, There your bless - ed Lord to greet? Are you read - y?
cleansed and pure with - in? Are you read - y for the King? Are you read - y?

Chorus

There - fore be ye al - so read - y, there - fore be ye al - so read - y, there - fore

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be ye al - so, be ye al - so read - y, for in such an hour,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melody with a long note on 'read - y' and a phrase 'for in such an hour,'. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with chords and moving lines.

such an hour as ye think not, the Son of man com - eth.

The second system of music also consists of two staves in the same key signature. The upper staff continues the melody with the phrase 'such an hour as ye think not, the Son of man com - eth.' The lower staff continues the accompaniment, ending with a double bar line.