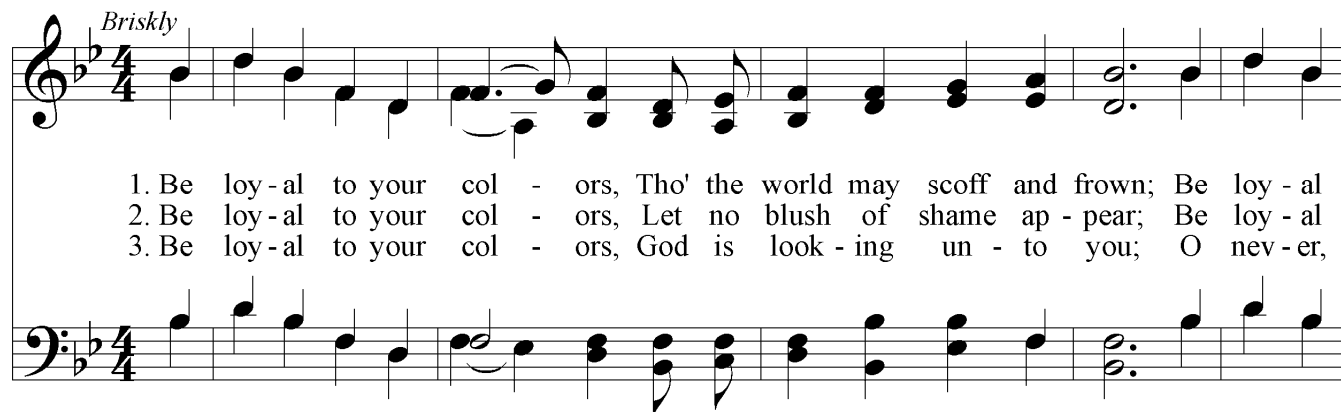


Be Loyal To Your Colors

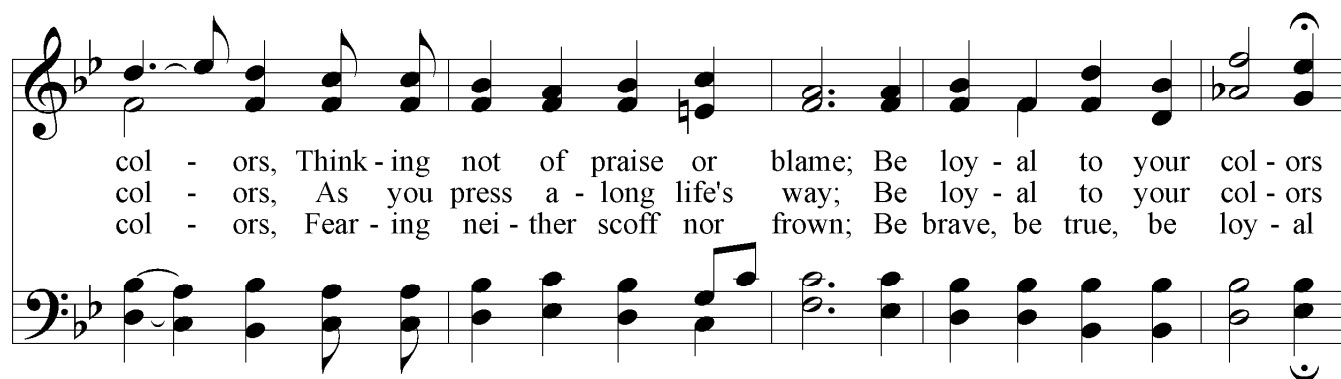
Briskly



1. Be loy - al to your col - ors, Tho' the world may scoff and frown; Be loy - al
2. Be loy - al to your col - ors, Let no blush of shame ap - pear; Be loy - al
3. Be loy - al to your col - ors, God is look - ing un - to you; O nev - er,

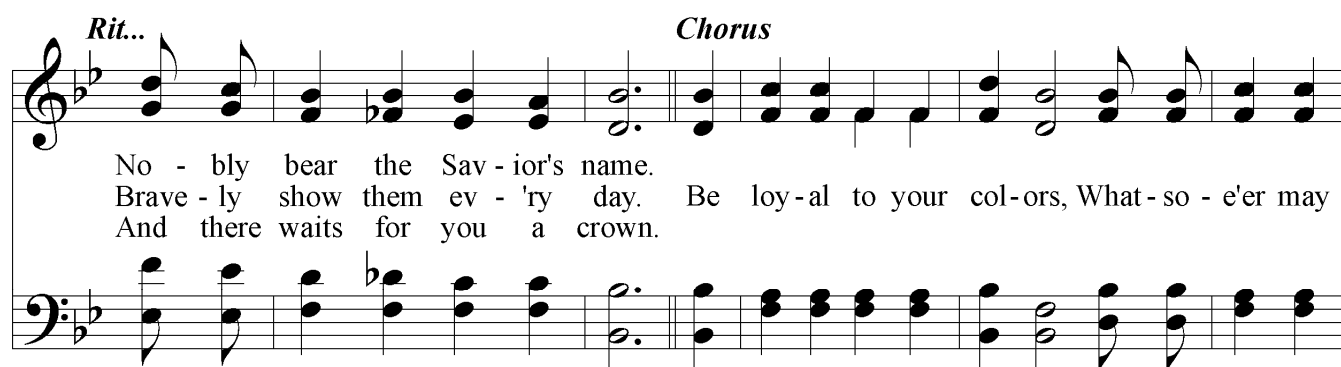


to your col - ors, Nev - er, nev - er pull them down; Be loy - al to your
true, cou - ra - geous, Tho' the world at you may sneer; Be loy - al to your
nev - er fal - ter, To thy - self and God be true; Be loy - al to your



col - ors, Think - ing not of praise or blame; Be loy - al to your col - ors
col - ors, As you press a - long life's way; Be loy - al to your col - ors
col - ors, Fear - ing nei - ther scoff nor frown; Be brave, be true, be loy - al

Rit... *Chorus*



No - bly bear the Sav - ior's name.
Brave - ly show them ev - 'ry day. Be loy - al to your col - ors, What - so - e'er may
And there waits for you a crown.

Be Loyal To Your Colors

come, be true; With an eye that nev - er sleep - eth God is look - ing un - to you.

The image shows a musical score for the hymn "Be Loyal To Your Colors". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff, aligned with the notes. The score ends with a double bar line.