

Unto the Hills

The musical score consists of four systems of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (4/4).

System 1:

1. Un - to the hills a - round do I lift up My long - ing eyes;
 2. He will not suf - fer that thy foot be moved: Safe shalt thou be;
 3. Je - ho - vah is Him - self thy Keep - er true: Thy change - less shade,
 4. From ev - 'ry e - vil shall He keep thy soul, From ev - 'ry sin;

System 2:

O whence for me shall my sal - va - tion come, From whence a - rise?
 No care - less slum - ber shall His eye - lids close, Who keep - eth thee;
 Je - ho - vah ev - er - more on thy right hand Him - self hath made;
 Je - ho - vah shall pre - serve thy go - ing out, Thy com - ing in;

System 3:

From God the Lord doth come my cer - tain aid,
 Be - hold He sleep - eth not, He slumb - 'reth ne'er,
 And thee no sun by day shall ev - er smite,
 A - bove thee watch - ing, He whom we a - dore

System 4:

From God the Lord, who heav'n and earth hath made.
 Who keep - eth Is - rael in His ho - ly care.
 No moon shall harm thee in the si - lent night.
 Shall keep thee hence - forth, yea, for - ev - er - more.