

# The Summer Days Are Come Again

FOREST GREEN C. M. D.

Musical notation for the first stanza, featuring soprano and bass staves in G major (indicated by a treble clef and a key signature of one sharp) and common time (indicated by a '4'). The soprano part begins with a quarter note followed by eighth notes and sixteenth notes. The bass part follows with its own rhythmic pattern. The lyrics describe summer days returning and birds singing.

1. The sum - mer days are come a - gain; Once more the glad earth yields  
2. The sum - mer days are come a - gain; The birds are on the wing;

Musical notation for the second stanza, continuing in G major and common time. The soprano and bass voices sing in unison, with the bass providing harmonic support. The lyrics describe the golden wealth of God's praises and the singing of birds.

Her gold - en wealth of ripe - ning grain, And breath of clo - ver fields,  
God's prais - es, in their lov - ing strain, Un - con - scious - ly they sing,

Musical notation for the third stanza, continuing in G major and common time. The soprano and bass voices sing in unison. The lyrics describe the deepening shade of summer woods and the glow of summer air.

And deep - 'ning shade of sum - mer - woods, And glow of sum - mer air,  
We know who giv - eth all the good That doth our cup o'er - brim;

Musical notation for the fourth stanza, continuing in G major and common time. The soprano and bass voices sing in unison. The lyrics describe winging thoughts and happy moods in summer fields and woods.

And wing - ing tho'ts and hap - py moods Of love and joy and pray'r.  
For sum - mer joy in field and wood We lift our song to Him. A - men.

Musical notation for the fifth stanza, continuing in G major and common time. The soprano and bass voices sing in unison. The lyrics conclude with a final call to prayer and the Amen.