

The Savior Calls

Tenderly

1. The Sav - ior calls, He calls for thee; List' to His lov - ing ac - cents
2. He calls thee from Geth - sem - a - ne, In lone - ly sor - row bend - ing
3. He calls a - gain from Cal - va - ry, Oh, hath He died for thee in

sweet. O hear Him say "come un - to me," And thou shall find a joy com -
low; O see Him there in ag - o - ny! For thee the blood - y sweat - drops
vain; He bore thy sins up - on the tree, And wilt thou nail Him there a -

plete. O tar - ry not while Je - sus waits! All thy trans - gres - sions He'll for -
flow, He calls thee by His pier - ced brow, He calls thee by His wound - ed
gain. He calls thee by His dy - ing love! He calls thee to thy heav'n - ly

give. And an - gels near the gold-en gates Now bid thee turn to Christ and live.
side: How canst thou slight His mer - cy now, For thcc, for thee the Sav - ior died.
home. He calls in mer - cy from a - bove, This way, my child, no long - er roam.

The Savior Calls

Chorus

The musical score consists of three staves of music in G major, common time. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The lyrics are integrated into the music, appearing below the notes. The first section, labeled "Chorus", includes three stanzas of lyrics: "The Sav - ior calls, O sin - ner, come home!", "The Sav - ior calls, O sin - ner, come home!", and "The Sav - ior calls, why long - er roam? Cast - ing thy". The third stanza concludes with a "Rall..." (rallentando) instruction above the music. The bottom staff primarily provides harmonic support with sustained notes.

The Sav - ior calls, O sin - ner, come home!

The Sav - ior calls, O sin - ner, come home!

The Sav - ior calls, why long - er roam? Cast - ing thy

Rall...

soul at Je - sus' feet, Thou shalt find a par - don sweet.