

The Promises Of God

G/B - MI

Sheet music for the first four lines of the lyrics. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes.

1. I was wan - d'ring in a wil - der - ness of deep de - spair and sin,
2. I was fol - lowed by the tempt - er, as he watched me day by day,
3. Af - ter days of joy - ful dream - ing, came a time of grief and care,
4. So I pave the path be - fore me with the prom - is - es of God,

Sheet music for the second part of the lyrics. The key signature changes to B major (two sharps). The melody continues with eighth and sixteenth notes.

And my feet were grow - ing wea - ry of the road; But my sor - row,
While I sought the shin - ing path my Sav - ior trod; But with pan - o -
When I sank be -neath the heav - y chast'n - ing rod; And the heart so
They have bright - ened ev - 'ry step my feet have trod; And this shin - ing,

Sheet music for the third part of the lyrics. The key signature changes to B major (two sharps). The melody continues with eighth and sixteenth notes.

doubt and care Fled when Je - sus met me there, And I learn'd to trust the
ply and shield, And the Spir - it's sword to wield, I have con - qu'red thru the
torn by grief Found its com - fort and re - lief On - ly thru the bless - ed
hap - py way Bright - ens in - to per - fect day, Thru the nev - er fail - ing

Sheet music for the final part of the lyrics. The key signature changes to B major (two sharps). The melody concludes with eighth and sixteenth notes.

Chorus

Sheet music for the chorus. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes.

prom - is - es of God. I be - lieve the prom - is - es of God,

Sheet music for the final chorus line. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes.

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A musical score for two voices (Soprano and Bass) in G major. The Soprano part is in treble clef, and the Bass part is in bass clef. The music consists of three staves of music with lyrics underneath. The first staff starts with a forte dynamic. The second staff begins with a bassoon-like sound. The third staff ends with a final cadence.

I can trust His nev - er - fail - ing Word; When earth - ly hopes shall fail,
Or hosts of sin as - sail, I rest up - on the prom - is - es of God.