

The Old-Time Religion

E♭/E♭ - DO

Sheet music for two voices in E♭ major, 4/4 time. The vocal parts are in soprano and alto ranges. The melody consists of eighth and sixteenth notes.

1. I be - lieve in the old - time re - li - gion, For it saves from all sin
2. I be - lieve in a heart - felt re - li - gion, That brings joy to the soul
3. I be - lieve in a ho - ly re - li - gion, For the saints of all ag -
4. I be - lieve in the old - time re - li - gion, For we know we are right

Sheet music for two voices in E♭ major, 4/4 time. The vocal parts are in soprano and alto ranges. The melody consists of eighth and sixteenth notes.

here be - low, Gives me peace pass - ing all un - der - stand - ing, While the
ev - 'ry day; The as - sur - ance of sins all for - giv - en, Thru the
es have told, How it saved them from sin and its bond - age, When they
with our God; And there's joy in our hearts as we're walk - ing, In the

Sheet music for two voices in E♭ major, 4/4 time. The vocal parts are in soprano and alto ranges. The melody consists of eighth and sixteenth notes.

Chorus

Sheet music for two voices in E♭ major, 4/4 time. The vocal parts are in soprano and alto ranges. The melody consists of eighth and sixteenth notes.

riv - ers of pleas - ure doth flow.
blood they are all washed a - way. Oh give me the old-time re - li - gion,
heard the sweet sto - ry of old. the old - time re-li-gion,
paths which our fa - thers have trod.

Sheet music for two voices in E♭ major, 4/4 time. The vocal parts are in soprano and alto ranges. The melody consists of eighth and sixteenth notes.

Oh give me the joy I can know; I be - lieve in the old - time re -
the I can know;

Sheet music for two voices in E♭ major, 4/4 time. The vocal parts are in soprano and alto ranges. The melody consists of eighth and sixteenth notes.

The Old-Time Religion

Musical notation for "The Old-Time Religion" featuring two staves. The top staff uses a G clef and has lyrics: "li - gion old - time re - li - gion," followed by "As our fa - thers re - ceived long a - go." The bottom staff uses a bass F clef. The music consists of eighth and sixteenth note patterns.