

The Old Book Stands

G/B - MI

Musical notation for the first stanza, featuring two staves in G major (G/B) and a key signature of one sharp. The melody consists of eighth and sixteenth notes.

1. From the Word of God light is shin - ing bright - ly out O'er life's
2. All its prom - is - es are more pre - cious, far, than gold, Or than
3. In this pre - cious Book is the dear old sto - ry told Of the
4. Pre - cious Book of life, let us treas - ure each com - mand, Heed - ing

Musical notation for the second stanza, continuing from the first staff. The melody continues with eighth and sixteenth notes.

o - cean, tem - pest driv'n, Guid - ing past the rocks and the
pearls from deep - est sea; "Who - so - ev - er will" is the
Sav - ior and His love; And with joy we read of the
ev - 'ry pre - cept giv'n, Till the strife is o'er and the vic -

Musical notation for the third stanza, continuing from the second staff. The melody continues with eighth and sixteenth notes.

hid - den shoals of doubt To the bliss - ful port of heav'n.
truth it doth un - fold, Precious truth for you and me.
streets of pur - est gold, The Je - ru - sa - lem a - bove.
to - ri - ous we stand With the blood - washed throng in heav'n.

Musical notation for the fourth stanza, continuing from the third staff. The melody continues with eighth and sixteenth notes.

Chorus

Musical notation for the chorus, featuring two staves in G major (G/B) and a key signature of one sharp. The melody consists of eighth and sixteenth notes.

The old Book stands! O yes, it stands! Firm as a rock 'mid shift - ing sands! Bil-lows may run
Bil - lows

Musical notation for the final part of the chorus, continuing from the first staff of the previous chorus section. The melody continues with eighth and sixteenth notes.

The Old Book Stands

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The music consists of two measures. The first measure features eighth-note patterns in both staves. The second measure begins with a forte dynamic, indicated by a large 'F' above the notes. The lyrics are as follows:

high; tem-pests sweep the sky; Firm-ly the old Book stands!
may run high; tem - pests sweep the sky; the old Book stands!