

The Old Book And The Old Faith

D_b/D_b - DO

1. 'Mid the storms of doubt and un - be - lief, we fear, Stands a Book e -
2. 'Tis the Book that tells us of the Fa - ther's love, When He sent His
3. 'Tis the Book that tells us of the will of God, And the Sav - ior's
4. 'Tis the Book that tells us of E - ter - nal Life, Af - ter faith - ful

ter - nal that the world holds dear; Thru the rest - less ag - es it re -
Son to us from heav'n a - bove, Who by rich - est prom - ise cre - ates
teach - ings while the earth He trod, How He soothed earth's sor - rows, and re -
ser - vice in a world of strife, And this glo - rious tri - umph o - ver

mains the same, 'Tis the Book of God, and the Bi - ble is its name!
Hope with - in, For 'tis thru His blood we are saved from ev - 'ry sin!
lieved its woe, Thru whom strength is giv - en to con - quer ev - 'ry foe!
death's dark fears Is the world's best gift in an age of count - less tears!

Chorus

The Old Book and the Old Faith Are the Rock on which I stand!
The Grand Old Book and the Dear Old Faith on which I stand!

The Old Book and the Old Faith Are the Rock on which I stand!
The Grand Old Book and the Dear Old Faith on which I stand!

The Old Book And The Old Faith

Musical notation for the first section of the song, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is B-flat major (two flats). The music consists of eighth and sixteenth note patterns.

The Old Book and the Old Faith Are the bul - wark of the land!
The Grand Old Book and the Dear Old Faith

Musical notation for the second section of the song, continuing from the first. The staves and key signature remain the same. The music consists of eighth and sixteenth note patterns.

Thru storm and stress they stand the test, In ev - 'ry clime and na - tion blest;

Musical notation for the third section of the song, continuing from the second. The staves and key signature remain the same. The music consists of eighth and sixteenth note patterns.

The Old Book and the Old Faith Are the hope of ev - 'ry land!
The Grand Old Book and the Dear Old Faith

Musical notation for the fourth section of the song, continuing from the third. The staves and key signature remain the same. The music consists of eighth and sixteenth note patterns.

Grand Chorus at close (may be omitted)

Musical notation for the grand chorus, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is B-flat major (two flats). The music consists of eighth and sixteenth note patterns.

O the Grand Old Book and the Dear Old Faith Are the Rock on which I stand!

Musical notation for the grand chorus continuation, continuing from the previous section. The staves and key signature remain the same. The music consists of eighth and sixteenth note patterns.

O the Grand Old Book and the Dear Old Faith Are the Hope of ev - 'ry land!

Musical notation for the final section of the grand chorus, continuing from the previous section. The staves and key signature remain the same. The music consists of eighth and sixteenth note patterns.