

The Morning Light Is Breaking

E♭/E♭ - DO

Musical notation for the first stanza in E♭/E♭ major, 4/4 time. The melody consists of two staves: treble and bass. The lyrics are:

1. The morn - ing light is break - ing, The dark - ness dis - ap - pears,
2. See hea - then na - tions bend - ing Be - fore the God of love,
3. Blest riv - er of sal - va - tion, Pur - sue thy on - ward way;

The sons of earth are wak - ing, To pen - i - ten - tial tears;
And thou - sand hearts as - cend - ing In grat - i - tude a - bove;
Flow thou to ev - 'ry na - tion, Nor in thy rich - ness stay;

Musical notation for the second stanza in E♭/E♭ major, 4/4 time. The melody continues on two staves: treble and bass. The lyrics are:

Each breeze that sweeps the o - cean Brings tid - ings from a - far,
While sin - ners now con - fess - ing, The gos - pel's call o - bey,
Stay not till all the low - ly, Tri - um - phant, reach their home;

Of na - tions in com - - mo - tion, Pre - pared for Zi - on's war.
And seek a Sav - ior's bless - ing, A na - tion in a day.
Stay not till all the ho - ly Pro - claim, "The Lord is come."

Musical notation for the third stanza in E♭/E♭ major, 4/4 time. The melody continues on two staves: treble and bass. The lyrics are:

Of na - tions in com - - mo - tion, Pre -pared for Zi - on's war.
And seek a Sav - ior's bless - ing, A na - tion in a day.
Stay not till all the ho - ly Pro - claim, "The Lord is come."