

# The Lord Is My Shepherd

G/D - SOL

Musical notation for the first stanza, featuring two staves in G major (G/D) and common time (2/2). The melody consists of eighth and sixteenth notes.

1. The Lord is my Shepherd, no want shall I know;  
 2. Thru the valley I go, for thou art with me, thy rod and thy staff shall comfort me.  
 3. Yea, though I walk through the darkest valley, I fear no evil; for thou art with me.  
 4. Thou preparest a table before me in presence of mine enemies; thou anointest my head with oil; my cup runneth over.

Musical notation for the second stanza, continuing the two-staff format in G major (G/D) and common time (2/2).

I feed in green pastures safe fold I rest;  
 Since Thou art my Guardian, no evil I fear;  
 With blessings I runneth o'er;  
 Still following my steps till I meet Thee above:

Musical notation for the third stanza, continuing the two-staff format in G major (G/D) and common time (2/2).

He leadeth my soul where the still waters flow,  
 Thy rod shall defend me, Thy staff be my stay;  
 With perils I a - noint - est my head;  
 I seek - by the path which my fore - fa - thers trod,

Musical notation for the fourth stanza, continuing the two-staff format in G major (G/D) and common time (2/2).

Re - stores me when wan - d'ring, re - deems when op - pressed.  
 No harm can be - fall with my Com - fort - er near.  
 O, what shall I ask of Thy prov - i - dence more?  
 Thru the land of their so - journ - king - dom of love.

Musical notation for the fifth stanza, continuing the two-staff format in G major (G/D) and common time (2/2).