

The Lord Is My Keeper

1. The Lord is my Keep - er and this is my song,
 2. The Lord is my Keep - er then why should I fear,
 3. The Lord is my Keep - er the Rock of my praise,
 4. The Lord is my Keep - er and there will I rest,

This is my song, all the day long: His ban - ner is o'er me, in
 Why should I fear, still He is near: His voice in the si - lence of
 Rock of my praise, An - cient of Days: My high - est de - vo - tion to
 There will I rest, safe on His breast: At home with the faith - ful, the

Rit...

Him I am strong, For He is my Joy and my Song.
 mid - night I hear, Then why in my heart should I fear.
 Him will I raise, My Hope and the Rock of my praise.
 pure and the blest, Oh, there in His love will I rest.

Chorus

The Lord is my Keep - er, the Lord is my King, All glo - ry and

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hon - or to Him will I bring; By foun - tains of pleas - ure

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a dotted quarter note on G4, followed by a quarter note on A4, and a quarter note on B4. The bass staff begins with a bass clef and a common time signature. The accompaniment starts with a dotted quarter note on G2, followed by a quarter note on A2, and a quarter note on B2.

Rit...
He makes me to dwell, I know with my soul it is well.
yes, 'tis well.

The second system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a dotted quarter note on G4, followed by a quarter note on A4, and a quarter note on B4. The bass staff begins with a bass clef and a common time signature. The accompaniment starts with a dotted quarter note on G2, followed by a quarter note on A2, and a quarter note on B2. The system concludes with a double bar line.