

The Lord Is Good

1. The Lord is good, and full of grace To all who
 2. The Lord is good, is good to all, The Eye that
 3. The Lord is good; shall we not sing, And sound the
 (1.) *The Lord is good, and full of grace*

seek His bless - ed face; For trust-ful souls who
 sees the spar - row's fall Will kind-ly note, His
 praise of Christ our King? His roy - al throne is
To all who seek His bless-ed face; For trust-ful souls

Cres...

wait for Him, The light breaks thru the shad - ows
 chil-dren's need, Thru paths un - known will gen - tly
 o - ver all He sees our wants, He hears our
who wait for Him, The light breaks thru

dim Why should we doubt? Why should we
 lead Who robes the flow'r in beau - ty
 call, Thru sun and shade, thru storm and
the shad-ows dim Why should we doubt?

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The musical score is written in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of three systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are printed below the vocal line, with some words in italics indicating phrasing or emphasis. The score includes various musical notations such as slurs, ties, and dynamic markings like 'm' (mezzo-forte) and 'Rit...' (ritardando).

fear? Since change-less love a - bides so
 fair, Will grant to us His ten - der
 calm, Still may we lift a joy - ful
Why should we fear? Since change-less love

near, Bring ev - 'ry grief, bring ev - 'ry care, To
 care; Thru pass-ing years, O bless His name, His
 psalm, Till in that Home, of pur - est gold, We
a-bides so near, Bring ev-'ry grief, bring ev-'ry care,

Him who will our bur - dens bear.
 pow'r and truth shall be the same.
 strike our harps with bliss un - told.
To Him who will our bur - dens bear.